



# PEGASUS BOOKS

SPRING 2026



# Dianarama

## Deception, Entrapment, and Cover-Up—The Betrayal of Princess Diana Andy Webb

### BOOK DESCRIPTION

Princess Diana's *Panorama* interview rocked the world. Here is the full story, with unparalleled access to secret documents and key players at the heart of the controversy.

In this groundbreaking exclusive, Andy Webb, the writer and award-winning filmmaker who first obtained the secret files that broke the story of Princess Diana's betrayal by journalist Martin Bashir, reveals the true extent of the deception the Princess experienced before giving her iconic 1995 *Panorama* TV interview.

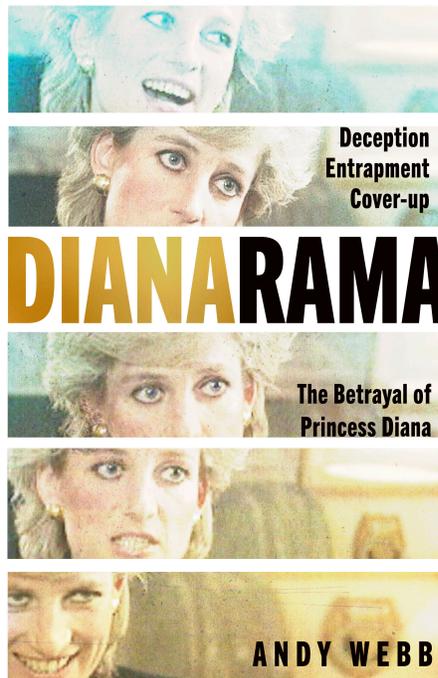
*Dianarama* reveals how key players at the BBC then devised an elaborate cover-up to hide what happened, whilst leaving Diana to her fate. Andy Webb's unrivalled insider access to the key players in the drama ensures a thrilling first-hand narrative, putting the reader inside the room where each key decision was taken.

The action spans more than thirty years, switching from the moment BBC reporter Martin Bashir first contrived his dossier of forged bank statements in 1995 to the 2024 courtroom where Webb faced the BBC's elite legal squad to demand the publication of 10,000 pages of highly contested documents relating to the scandal.

A story for the ages, the fate of Princess Diana and the events leading up to her tragic death and its impact will be debated by scholars and gossips centuries from now. *Dianarama* will be a key part in the first draft of history.

### AUTHOR BIO

**Andy Webb** worked as a reporter for BBC Television for more than fifteen years, appearing daily as a front-of-camera reporter, first on BBC News then as a presenter on various primetime shows, before embarking on a career as an award-winning director of documentary films for channels including National Geographic, Discovery and PBS. It was his journalism over a 20-year period which first revealed the truth behind the infamous BBC *Panorama* interview with Princess Diana and so exposed one of the greatest journalistic scandals in history. Since breaking the story in 2020, Andy Webb has been interviewed by ABC's Good Morning America, BBC TV News, ITV News, Sky News, Good Morning Britain and on a wide array of radio shows and podcasts.



### HARDCOVER

On Sale: 11/20/25

Pegasus Books

9798897100880

Biography & Autobiography

First Print: 25,000

6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

# Saint Petersburg

Sacrifice and Redemption in the City that Defied Hitler  
Sinclair McKay

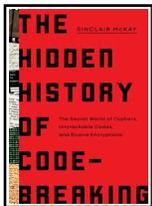
## BOOK DESCRIPTION

The epic story of the "900 days and nights" of the Siege of Leningrad, set within the history of the iconic city from Peter the Great to Vladimir Putin.

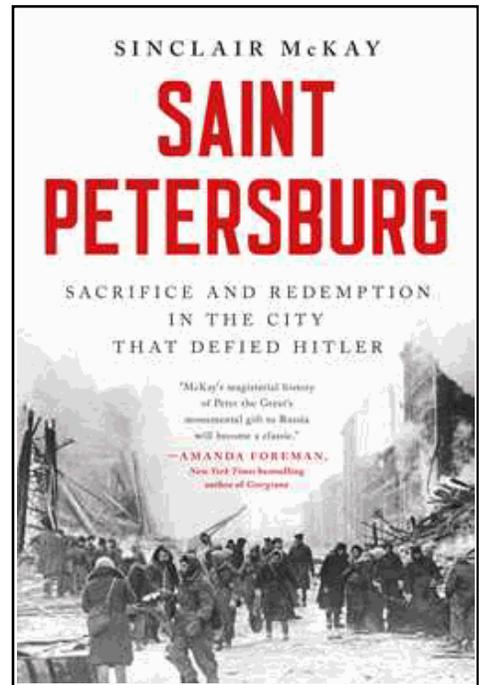
In the crucible of World War II, Saint Petersburg—then known as Leningrad—stands as a testament to human endurance. As the Nazis encircle the city, intent on annihilating its 1.5 million inhabitants, the narrative plunges into the harrowing nine hundred days and nights of relentless hardship and unyielding resilience. Starving residents, horrified by their own gaunt reflections, resort to bulking bread with wood shavings, consuming wallpaper paste, and even turning to their pets. Workers at the mass crematorium numb their horror with extra vodka rations. Yet, amid this suffering, the resilience of culture and hope shines through, with orchestras and theatres defiantly continuing their performances, a flicker of humanity against the backdrop of despair. This book not only chronicles the Siege of Leningrad but also traces the pivotal importance of Saint Petersburg across the centuries. From Peter the Great's visionary founding of the city, through its revolutionary rebirth as Petrograd and its Soviet identity as Leningrad, to its renaissance as Saint Petersburg in the post-Soviet era, we explore the layers of history that shape this extraordinary place

## AUTHOR BIO

Sinclair McKay is the author of *The Hidden History of Code-Breaking* among other books published in Britain. He is a literary critic for *The Telegraph* and *The Spectator* and lives in London.



*The Hidden History of  
Code-Breaking*  
9781639364343  
\$29.95/ Can.



## HARDCOVER

On Sale: 01/06/26

Pegasus Books

9798897100224

History

First Print: 10,000

6 x 9, 432 pages

Carton quantity: 12

\$35 (US) / \$43 (CAN)

## AUTHOR HOMETOWN

Sinclair McKay/London

## OTHER FORMATS

eBook: 9798897100231, \$22.99

# A Golden World

How the Americas Transformed Tudor and Stuart England

Lauren Working

## BOOK DESCRIPTION

**A glittering new history of how the Americas transformed the Tudors and Stuarts that provides a fresh understanding the cultural exchange between the “Old” and “New” worlds.**

From rumors of lost Amazonian cities of gold to the silver running through the mountains of Bolivia, hopes for dazzling wealth fueled the imperial fantasies of the Tudors and Stuarts. Stories of treasure ships and the feats of privateers from Francis Drake to Walter Raleigh have become entrenched in myth and legend—but what did Elizabethans actually know about Venezuela, or the Chesapeake? How did Indigenous people and their knowledge enter the art, fashion, and literature of Shakespeare’s time—and at what cost?

From tobacco leaves strewn in playhouses on the Thames to a bejeweled ‘Indian hat’ carried on the back of a wandering peddler in the English countryside, *A Golden World* uses tangible history and artefacts to illuminate the unexpected ways that the Americas and its people became a visible and material presence in English culture in the first era of colonization.

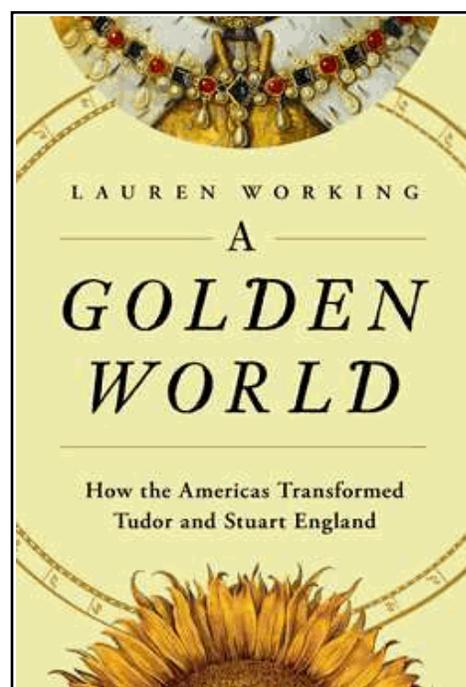
Showcasing Indigenous perspectives through texts and materials created by Native writers, elders, and artists, and bringing Aztec jaguars, blue-green Colombian emeralds, and feathered garments knotted by Indigenous hands in conversation with love poetry, baroque portraits, and plays about shipwrecks, this award-winning historian presents an altogether new history of the ‘golden age’ of the Tudors and Stuarts, shedding light on the craft and labor of those in the Americas who contributed to the English Renaissance as we know it, and investigating what this means for heritage today.

While England’s fascination with eastern powers has been more readily acknowledged, *A Golden World* focuses on how Atlantic colonization provides a distinct and crucial part of this cultural history. From sight and sound to touch and taste in the ‘golden age’ of Shakespeare, Lauren Working gives new insight into the dynamics of power and desire for lands and resources in the Americas and how it changed the course of history.

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## AUTHOR BIO

**Lauren Working** is Lecturer in Early Modern Studies at the University of York. Her academic book, *The Making of an Imperial Polity* jointly won the Royal Historical Society’s Whitfield Prize in 2021. She has given talks and seminars at museums on both sides of the Atlantic, from the Yale Center for British Art to the V&A. Her work on fashion and colonialism was recognised by BBC Radio 3 when she was selected as a New Generation Thinker in 2021. Working was born in Geneva and raised in Santa Barbara and Seattle. She lives in England.



## HARDCOVER

**On Sale: 01/06/26**

**Pegasus Books**

**9798897100248**

History

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

# The Spy in the Archive

How One Man Tried to Kill the KGB

Gorden Corera

## BOOK DESCRIPTION

The story of how one man—a librarian for the KGB—became a traitor to the intelligence agency, stealing the most prized Soviet-era archives and smuggling them to the West.

How do you steal a library? Not just any library but the most secret, heavily guarded archive in the world. The answer is to be a librarian. To be so quiet, that no-one knows what you are up to as you toil undercover and deep amongst the files. The work goes on for decades but remains so low key, that even after your escape, aided by MI6, no one even notices you are gone.

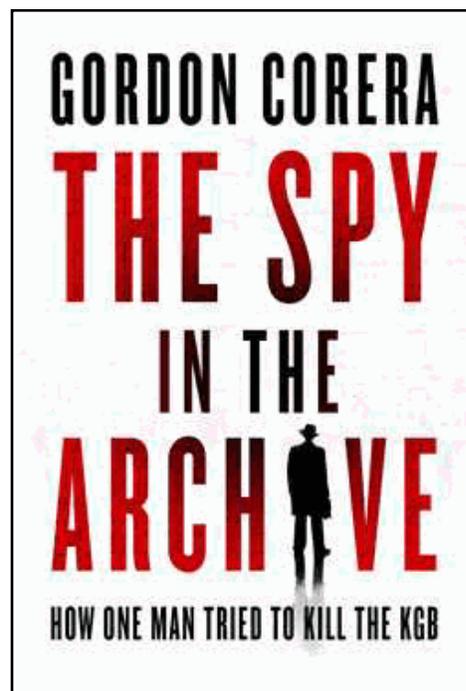
*The Spy in the Archive* tells the remarkable story of how Vasili Mitrokhin—an introverted archivist who loved nothing more than dusty archives—ended up changing the world. As the in-house archivist for the KGB, the secrets he was exposed to inside its walls turned him first into a dissident and then a spy; a traitor to his country but a man determined to expose the truth about the dark forces that had subverted Russia, forces still at work in the country today.

Historian and journalist Gordon Corera tells of the operation to extract this prized asset from Russia for the first time. It is an edge-of-the-seat thriller, with vivid flashbacks to Mitrokhin's earlier time as a KGB idealist prepared to do what it took to serve the Soviet Union and his growing realisation that the communist state was imprisoning its own people. It is the story of what it was like to live in the Soviet Union, to raise a family there, and then of one man's journey from the heart of the Soviet state to disillusion, betrayal, and defection.

At its heart is Mitrokhin's determination to take on the most powerful institution in the world by revealing its darkest secrets. This is narrative nonfiction at its absolute best.

## AUTHOR BIO

**Gorden Corera** is a journalist and writer on intelligence and national security issues. For twenty years he was the security correspondent for BBC News and is now the co-host of *The Rest is Classified* podcast. He is the author of *Russians Among Us*, *Cyberspies*, and *The Art of Betrayal*. He lives in London.



## HARDCOVER

On Sale: 01/06/26

Pegasus Books

9798897100262

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## AUTHOR HOMETOWN

Gorden Corera/London/England

## OTHER FORMATS

eBook: 9798897100279, \$19.99

# Always Carry Salt

A Memoir of Preserving Language and Culture  
Samantha Ellis

## BOOK DESCRIPTION

**A life-affirming memoir about resilience and repair—and the healing power of our ancestor's music, stories, and recipes.**

Samantha's mother tongue is dying out. The daughter of Iraqi Jewish refugees, Samantha grew up surrounded by the noisy, vivid, hot sounds of Judeo-Iraqi Arabic. A language that's now on the verge of extinction.

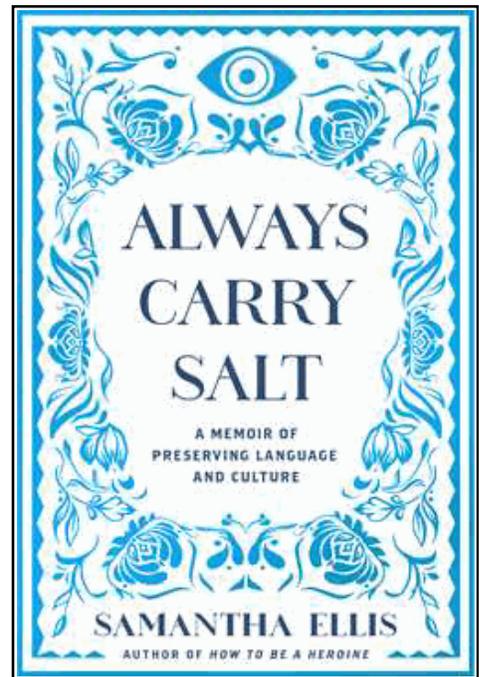
The realization that she won't be able to tell her son he's "living in the days of the aubergines" or "chopping onions on my heart" or reminding him to "always carry salt" opens the floodgates. The questions keep coming. How can she pass on this heritage without passing on the trauma of displacement? Will her son ever love mango pickle?

In her search for answers Samantha encounters demon bowls, the perils of kohl, and the unexpected joys of fusion food. Her journey transports us from the clamour of Noah's Ark to the calm of the British Museum, from the Oxford School of Rare Jewish Languages to the banks of the River Tigris. As Samantha considers what we lose and keep, she also asks what we might need to let go of to preserve our culture and ourselves.

*Always Carry Salt* is an immersive and moving meditation on the words and traditions that shape us and what we carry forward into future generations.

## AUTHOR BIO

The daughter of Iraqi-Jewish refugees, **Samantha Ellis** is the author of *How to be a Heroine* and *Take Courage*. Her plays include *How to Date a Feminist*, *Cling to me Like Ivy* and *Operation Magic Carpet*. Her journalism has appeared in the *Guardian*, the *TLS*, the *Spectator*, *Literary Review* and more. She worked on the first two Paddington films. She lives in London.



## HARDCOVER

**On Sale: 01/06/26**

**Pegasus Books**

**9798897100286**

Biography & Autobiography

First Print: 15,000

6 x 9, 288 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

# Blood and Treasure

The Economics of Conflict from the Vikings to the Modern Era  
**Duncan Weldon**

## BOOK DESCRIPTION

**A history of the economics of warfare from the Viking Age to our current era, revealing how armed conflict has influenced world power.**

Wars are expensive, both in human terms and monetary ones. But while warfare might be costly it has also, at times, been an important driver of economic change and progress. Over the long span of history nothing has shaped human institutions—and thus the process of economic development—as much as war and violence. Wars made states and states made wars. As the costs of warfighting grew so did state structures, taxation systems and national markets for debt. And as warfare became ever more destructive the incentive for governments to resort to it changed too.

*Blood and Treasure* looks at the history and economics of warfare from the Viking Age to the war in Ukraine, examining how incentives and institutions have changed over the centuries. It surveys how warfare helped drive Europe's rise to global prominence, and it explains how the total wars of the twentieth century required a new type of strategy, one that took economics seriously.

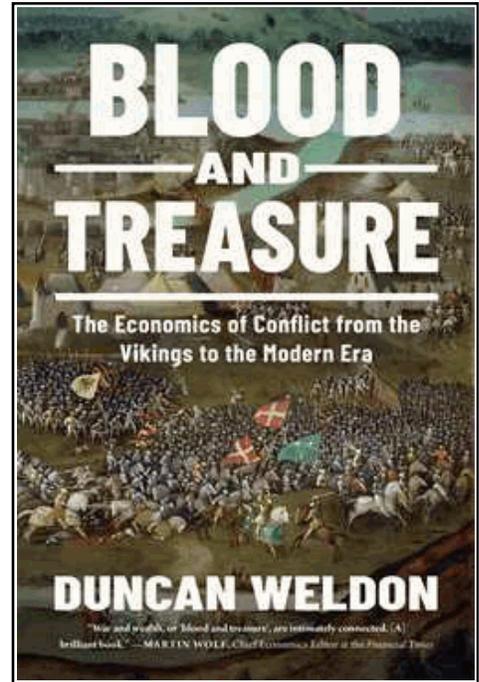
Along the way it asks whether Genghis Khan should be regarded as the father of globalization, explains how New World gold and silver kept Spain poor, ponders why some economists think of witch trials as a form of "non-price competition," notes how pirate captains were pioneers of effective HR techniques, asks if handing out medals hurt the Luftwaffe in World War II and assesses if economic theories helped to create a tragedy in Vietnam.

Underpinning this riveting narrative is a focus on how and why the economics of conflict have changed over time. This is a story of how economics can help to explain the motivations of war, and how understanding the history of warfare can help explain modern economics.

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## AUTHOR BIO

**Duncan Weldon** is a writer and broadcaster. As a journalist he has previously covered global economies at *The Economist* and the BBC, as well as presented radio documentaries. As an economist, he began his career at the Bank of England, before working in asset management and public policy. He is a member of the advisory board of the Centre for the Analysis of Comparative Advantage in the Global Economy at Warwick University. He is also a regular commentator on television and radio and writes for a variety of publications. Duncan's first book, *Two Hundred Years of Muddling Through*, was published in Britain and he lives in London.



## HARDCOVER

**On Sale: 01/06/26**

**Pegasus Books**

**9798897100309**

History

First Print: 7,500

6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## AUTHOR HOMETOWN

Duncan Weldon/Britain

## OTHER FORMATS

eBook: 9798897100316, \$19.99

# First Do No Harm

A Lydia Chin/Bill Smith Mystery

S. J. Rozan

## BOOK DESCRIPTION

In the latest novel in S. J. Rozan's groundbreaking mystery series, Lydia Chin and Bill Smith face a dangerous task: they must unlock a hospital's many secrets in order to save an innocent man.

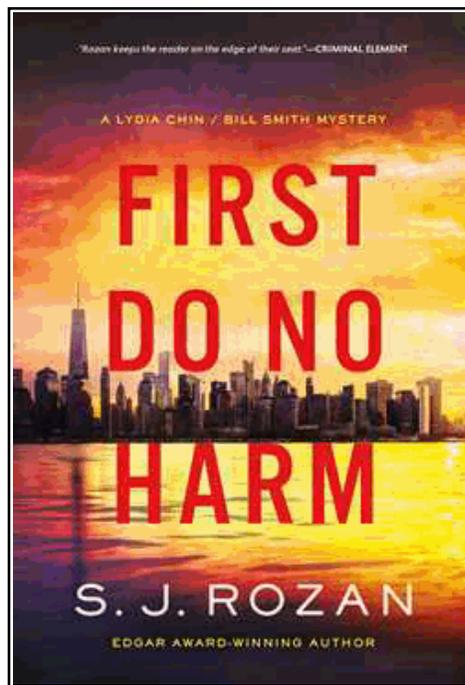
With River Valley Hospital in the midst of negotiations to avert a nurses' strike, a wealthy benefactor is set to give a large donation to honor of the Chief of Emergency Medicine: Dr. Elliott Chin, the brother of private investigator Lydia Chin.

Before the donation can be finalized, a member of the nurses' negotiating committee is found murdered. A morgue assistant is arrested and although he denies even knowing the victim his father and brother, both doctors at the hospital, are quick to urge him to take a plea. Another negotiating committee member abruptly resigns and a senior biomedical technician disappears. An officially off-limits section of the hospital basement turns out to be a hotbed of unauthorized—and in some cases criminal—activity.

Hired by the arrested man's lawyer, Lydia Chin and her partner Bill Smith start to dig into the events and personnel at the hospital. Among the union disputes, blackmail, thefts, lies, and a detective who really, really doesn't like them, one thing becomes clear: the dictum to "First Do No Harm" is not in effect at River Valley. As time runs short, Lydia and Bill face a complicated and dangerous task: they must unlock the hospital's secrets to save an innocent man.

## AUTHOR BIO

S. J. Rozan is the author of *The Mayors of New York*, *Family Business*, *The Art of Violence*, *Paper Son*, and many other crime novels. She has won multiple awards for her fiction, including the Edgar, Shamus, Anthony, Nero, Macavity, the Japanese Maltese Falcon, and the Private Eye Writers of America Lifetime Achievement Award. S. J. was born and raised in the Bronx and now lives in lower Manhattan.



## HARDCOVER

On Sale: 01/06/26

Pegasus Crime

9798897100323

Fiction

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

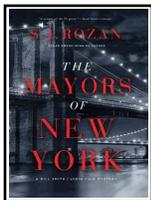
\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

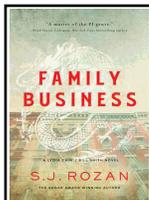
S. J. Rozan / New York City / New York

## OTHER FORMATS

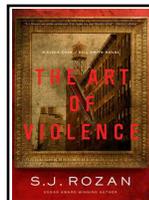
eBook: 9798897100330, \$18.99



*The Mayors of New York*  
9781639365258  
\$27.95/\$36.95 Can.



*Family Business*  
9781643138299  
\$25.95/\$34.95 Can.



*The Art of Violence*  
9781643135311  
\$25.95/\$34.95 Can.

# Black Bear

A Story of Siblinghood and Survival

Trina Moyles

## BOOK DESCRIPTION

**A dazzling memoir about one woman's coexistence with bears in the boreal forest and a singular meditation on sibling loss.**

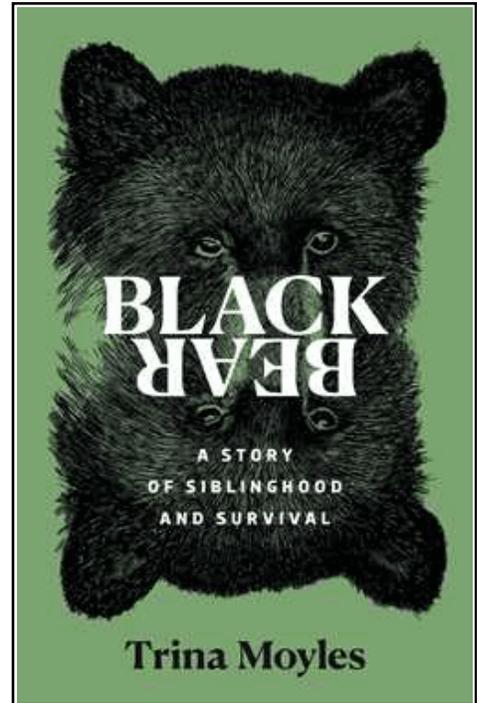
When Trina Moyles was five years old, her father, a wildlife biologist known in Peace River as "the bear guy," brought home an orphaned black bear cub for a night before sending it to the Calgary Zoo. This brief but unforgettable encounter spurred Trina's lifelong fascination with *Ursus americanus*—the most populous bear on the northern landscape, often considered a nuisance to human society. As a child roaming the shores of the Peace in the footsteps of her beloved older brother, Brendan, she understood bears to be invisible entities: always present but mostly hidden and worthy of respect. Growing up during the oil boom of the 1990s, the threats in the siblings' hard-drinking resource town were more human, dividing them from a natural reverence for the land, and eventually, from each other.

After years of working for human rights organizations, Trina returned to northern Alberta for a job as a fire tower lookout, while Brendan worked in the oil sands, vulnerable to a boom-and-bust economy and substance addiction. When she was assigned to a tower in a wildlife corridor, bears were alarmingly visible and plentiful, wandering metres away on the other side of an electrified fence surrounding the tower. Over four summers, Trina begins to move beyond fear and observe the extraordinary essence of the maligned black bear—a keystone species who is as subject to the environmental consequences of the oil economy as humans. At the same time, she searches for common ground with Brendan on the land that bonded them.

Impassioned and eloquent, *Black Bear* is a story of grief and a vision of peaceful coexistence in a divided world. It captures the fragility of our relationships with human and nonhuman species alike, and the imperative to protect the wild—along with the people we hold closest.

## AUTHOR BIO

**Trina Moyles** is an environmental journalist, creative producer, and author. Her debut book, *Women Who Dig: Farming, Feminism, and the Fight to Feed the World* was a finalist for the High Plains Literary Awards and is currently being adapted into a documentary film. *Lookout: Love, Solitude, and Searching for Wildfire in the Boreal Forest*, a memoir about her work as a fire tower lookout in northwestern Alberta, won a National Outdoor Book Prize. In 2022, Moyles received the Lieutenant Governor of Alberta Emerging Artist Award, the province's highest honour for the arts, for her dedication to writing. She lives in Whitehorse, Yukon with her partner and their three dogs. Read more at [www.trinamoyles.com](http://www.trinamoyles.com). Instagram @trinarianemoyles



## HARDCOVER

**On Sale: 01/06/26**

**Pegasus Books**

**9798897100347**

Biography & Autobiography

First Print: 15,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

# The Cheerleader

A Novel

Marina Evans

## BOOK DESCRIPTION

**Monday Night Football collides with “Cheer” in a riveting crime thriller by a former Dallas Cowboys cheerleader.**

When Jentry Rae, captain of the Dallas Lonestars’ cheerleading squad and “America’s Sweetheart” is found dead in the squad’s locker room, the rumors and speculation begin to swirl. A jealous ex? A deranged fan? And who might be next?

The Dallas Lonestars Cheerleaders reek of perfection and hairspray. Nothing is more important than upholding their squeaky-clean reputation and sexy—but not too sexy—image. Still reeling from the murder of her best-friend-turned-rival, cheerleader Shaunette Simmons is scared and overwhelmed.

Meanwhile, filmmaker Nikki Keegan lucks into the story of a lifetime. Brought in to document the Lonestars’ potential comeback after four disastrous seasons, the ambitious Nikki is now perfectly placed to investigate the murder of its star cheerleader.

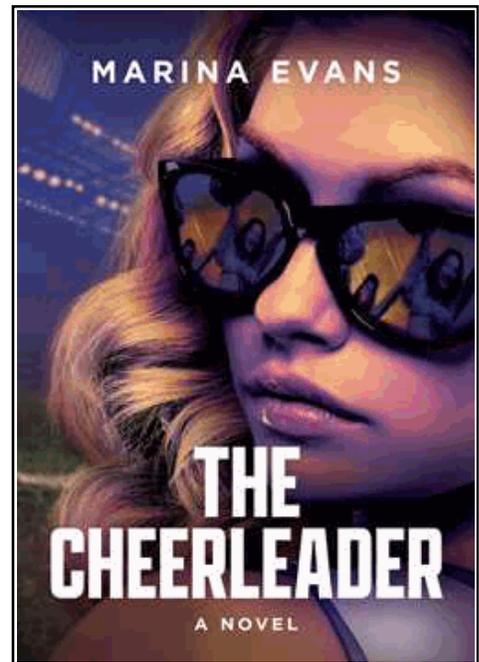
Nikki ingratiates herself with the grieving Shanuette but as they spend more time together, Nikki suspects what the cheerleader is really feeling is not grief, but guilt. The true-crime documentary seems to be writing itself. . . .

But when Shaunette is run off the road and left to die, Nikki must decide whether her directorial acumen is great enough to solve the murder before she becomes the killer’s next target.

Filled with twists, turns, and high kicks, *The Cheerleader* takes readers “behind the gloss” of this iconic American subculture. Filled with sisterhood and ambition, survival and scandal, *The Cheerleader* will keep you riveted until the final page.

## AUTHOR BIO

**Marina Evans** is a former Dallas Cowboys Cheerleader who graduated from Southern Methodist University with a degrees in English Literature and Creative Writing. During her time with the Cowboys, she cheered under her maiden/nick name, Rena Morelli. She now lives in Arizona but thinks about her days in short-shorts often. *The Cheerleader* is her debut thriller.



## HARDCOVER

**On Sale: 01/06/26**

**Pegasus Crime**

**9798897100361**

Fiction

First Print: 15,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## AUTHOR HOMETOWN

Marina Evans/Scottsdale/Arizona

# Duet

An Artful History of Music

Eleanor Chan

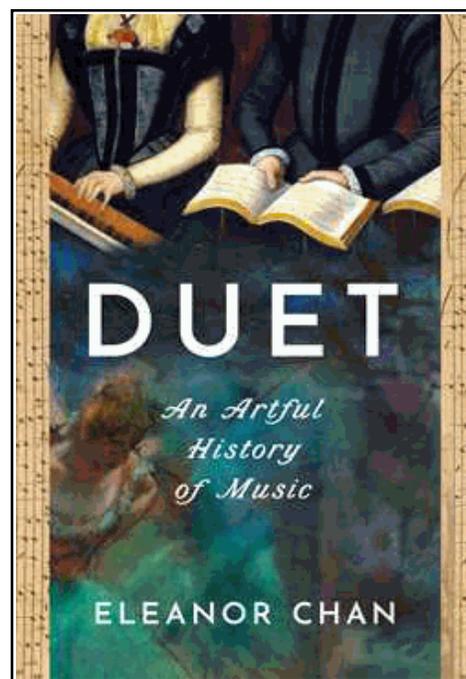
## BOOK DESCRIPTION

**A lush new history of music that transcends eras, borders, personalities, and genres by revealing how music is something seen, as well as heard.**

Classically trained musician and art historian, Eleanor Chan, takes us deep into the visual and material manifestations of music, transforming our understanding of the story of art and music. Plunging the reader into the body of a performer and the eyes of an art historian, this wonderful book explores the history of music through a series of objects, both everyday and unusual, revealing how music has always been something that we visualize. From the sumptuously illuminated manuscripts of Ethiopia and Safavid Iran to the decorated porcelain flutes of China, from Brazilian opera houses to the jazz-inspired abstract paintings by artists throughout the world, Chan opens windows onto the ways that art has been heard, and music has been seen, throughout time. From France, India, Brazil, Guyana, Iraq, Italy, Turkey, Ethiopia, Egypt and Armenia, to Greece, China, Japan, Korea, Russia, Iran, the Netherlands, Germany, Wales, Nigeria, Sweden, the United Kingdom and the United States, *Duet: An Artful History of Music* reveals just how many connections and cross-pollinations there have been between art and music-making cultures over the centuries and across the globe. Music is interwoven into the fabric of our lives. We listen to it, some of us play it, but throughout history we have also attempted to capture it visually: from the musical images of Ancient Sumer to *Frozen's* Elsa standing on the side of a mountain, her voice making crystals in the air. In this harmonious tale of music and art, the reader embarks on visual journey through sound. With the same wonder as Katherine Rundell's *Vanishing Creatures* and the paradigm-shifting power of *The Story of Art Without Men* by Katy Hessel, this deep and winding exploration of music's visual and material manifestations transforms our understanding of its story - to one built by communities and the every (wo)man, not just by the artists, performers, composers whose flame shines brightest.

## AUTHOR BIO

**Eleanor Chan** is currently a research fellow at the Warburg Institute, University of London. She has studied at the University of Cambridge and the Courtauld Institute of Art, has taught at the Universities of Cambridge, Doshisha, Sheffield and Manchester, and held fellowships with the Leverhulme Trust, Society for Renaissance Studies, Paul Mellon Center for Studies in British Art and the Renaissance Society of America. She is the author of *Mathematics and the Craft of Thought* (Routledge, 2021) and *Syrene Sounds: False Relations in the English Renaissance* (Oxford University Press, 2024). Chan is a BBC/AHRC New Generation Thinker.



## HARDCOVER

**On Sale: 01/06/26**

**Pegasus Books**

**9798897100385**

Art

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$32 (US) / \$44 (CAN)

# Lazarus

## The Second Coming of David Bowie Alexander Larman

### BOOK DESCRIPTION

**The compelling story of the second half of Bowie's life, exploring the untold story of these latter years when Bowie moved from commercial failure to his final masterpiece.**

When David Bowie died on January 10th, 2016, aged sixty-nine, his death was greeted with the greatest display of public mourning since Princess Diana three decades before. Politicians and fellow musicians alike fell over themselves to pay tribute to the former Starman, and his home cities of New York and London saw thousands of well-wishers assemble to play his music and console each other in their hour of grief.

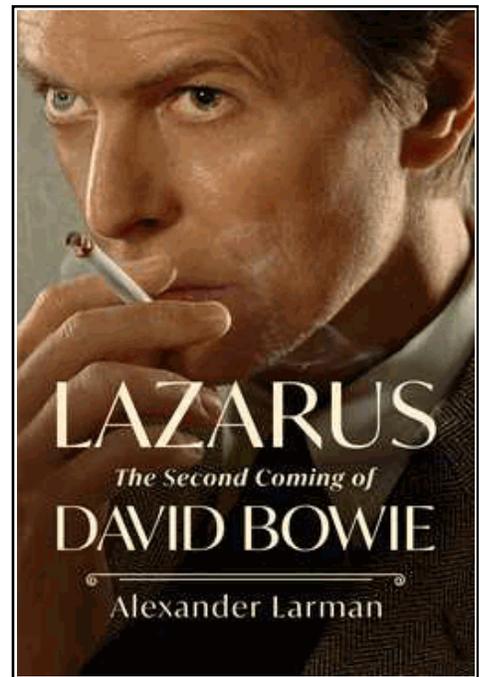
Twenty-five years before, Bowie appeared to be washed up. His 80s career had been a slow descent into self-parody, his attempts to diversify into hard rock with the new group Tin Machine had been disastrous, and the art-rock music with which he had made his name was badly out of fashion. The Thin White Duke needed a miracle if he was not only going to be able to assume his rightful place at the top of the rock music firmament, but even to continue his career. And a miracle—a resurrection from the dead—is precisely what happened.

*Lazarus: The Second Coming of David Bowie* is the first biography of Bowie that tells the full and candid story of what happened in between those two apparently unbridgeable points. With new and exclusive interviews with the musicians, filmmakers, and cultural figures who worked with and befriended Bowie throughout this period, *Lazarus* is the definitive account of the previously overlooked and fascinating latter half of a great and distinguished career.

It climaxed with his final masterpiece, *Blackstar*, and the unprecedented—yet entirely appropriate—theatrical flourish of his departure from the stage on which he had thrived. And as it did so, Bowie passed from greatness into legend, and the world could only look on in admiration.

### AUTHOR BIO

**Alexander Larman** is a historian and critic who writes for major journals like the *Observer* and *The Telegraph* in Britain and is currently books editor of *The Spectator World*. He has written on subjects as diverse as Oasis, Lord Byron, and the British royal family—but his real passion is David Bowie. He writes on Bowie whenever he can, and the articles always receive a huge amount of attention globally. Alex lives in England.



### HARDCOVER

**On Sale: 01/06/26**

**Pegasus Books**

**9798897100804**

Biography & Autobiography

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

### AUTHOR HOMETOWN

Alexander Larman / England

### OTHER FORMATS

eBook: 9798897100811, \$19.99

# Alice Baber

## An Artist's Triumph Over Tragedy

Gail Levin

### BOOK DESCRIPTION

**The definitive biography of abstract artist Alice Baber, whose luminous and beloved works took the world by storm.**

From one of the most acclaimed art biographers writing today comes the surprising life of Alice Baber, who produced exquisite abstract paintings of vibrantly colored shapes that created an illusion of floating light. Heralded as an “artist of lyrical abstractions,” Baber’s paintings had already entered the permanent collections of the Museum of Modern Art, the Metropolitan, the Guggenheim, and the Whitney at the time of her premature death at just fifty-four. How could such an accomplished and visionary artist then fall into near obscurity?

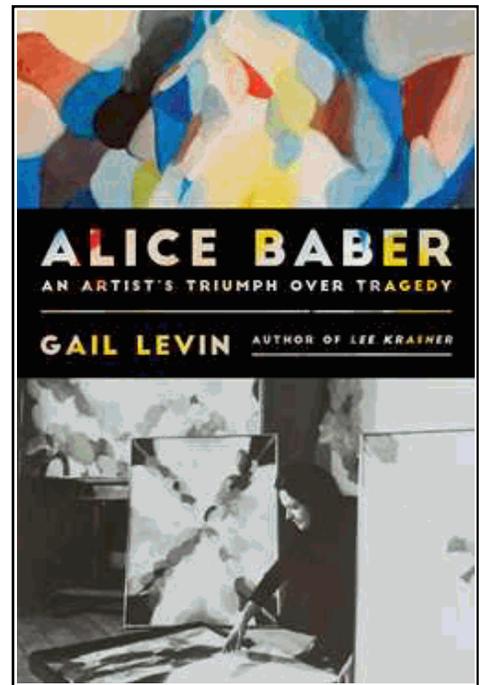
In *Alice Baber*, Baber's fascinating story is finally revealed, despite efforts to consign her to oblivion by her competitive ex-husband, his surviving widow, and by major male art historians and curators who conspired to promote his art and at her expense. Her ex-husband's widow sold the late Baber's work to a gallery only if it agreed *not* to give her a show.

*Alice Baber* is a vital corrective to the history of American art and a thrilling opportunity for the next generation experience Baber anew. Vividly written and richly detailed, we journey through her rural upbringing as a childhood prodigy to her years exhibiting around the world and experience the heady mid-century art world in all its glory.

Levin's dynamic prose brings to life this synesthetic artist who links color to both movement and sound. We witness Baber's talent and ambition, her tenacity, charm, and her generosity of spirit. Her early feminist activism and her work as a curator helped other artists, and her deep connection to literature and poetry. *Alice Baber: An Artist's Triumph Over Tragedy* is an insightful and stunning portrait that resurrects a central figure in modern art.

### AUTHOR BIO

**Gail Levin** is the author of *Edward Hopper: An Intimate Biography*, *Becoming Judy Chicago*, *Lee Krasner: A Biography* and many other books on twentieth-century and contemporary art. She is Distinguished Professor of Art History, American Studies, and Women's Studies at the Graduate Center and Baruch College of the City University of New York.



### HARDCOVER

**On Sale: 02/03/26**

**Pegasus Books**

**9798897100408**

Art

First Print: 10,000

6 x 9, 448 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

### AUTHOR HOMETOWN

Gail Levin/New York City/New York

# Injustice Town

A Corrupt City, a Wrongly Convicted Man, and His Fight for Freedom  
**Rick Tulsy**

## BOOK DESCRIPTION

**The powerful story of a falsely imprisoned man and a sweeping indictment of a city and the criminal justice system by a Pulitzer-prize winning journalist.**

When the bodies of two Black men were found sitting with a crackpipe in a parked car in a rundown section of town in 1994, it seemed just another day in Kansas City, Kansas. The swift arrest and conviction of a seventeen-year-old Black kid from a broken home raised no eyebrows either.

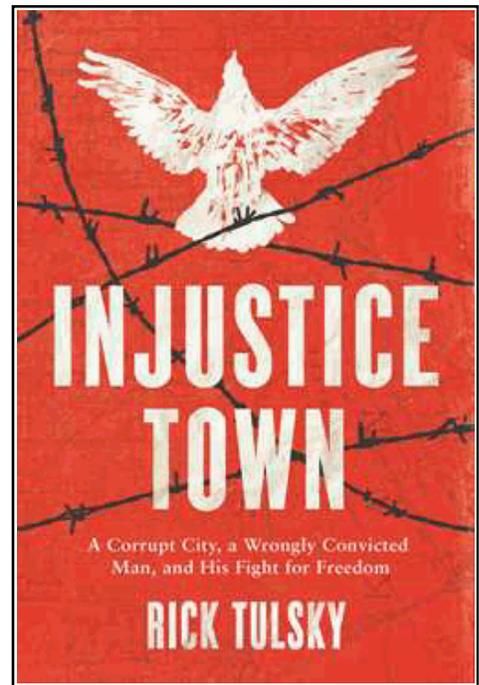
And yet, thirty years later, Lamonte McIntyre would prove to be the David that took down the Goliath of corruption that had long controlled the city's power structure and enveloped the city's justice system

But the effort to prove Lamonte's innocence opened a Pandora's box. Before it was over, the fight to win Lamonte's exoneration exposed corrupt police and prosecutors, incompetent court-appointed defense lawyers, and a judge who violated ethical standards by his secret past relationship with the prosecutor, whom he favored in his rulings.

*Injustice Town* follows Lamonte's case from its harrowing beginning to its triumphant end and beyond, including the legal tsunami that came in its wake, that engulfed prosecutors, attorneys, and judges. Most shockingly, the lead cop on the case was indicted by the Department of Justice for the widespread abuses he had committed years earlier on women in the Black community of Kansas City Kansas. Abuses documented by Lamonte's team. The criminal case ended, literally, with a bang, denying Lamonte and those whom the detective hurt, the chance for them to seek their own justice.

Rick Tulsy, a Pulitzer prize-winning journalist, goes beyond the courthouse, exposing the ways in which corruption flourished for decades in an erstwhile quiet Midwest town, a town once dedicated to justice and equality.

A lawyer by training as well as a reporter, Tulsy's narrative not only brings Lamonte's story to vivid life, it will empower cities, counties, states, and everyday citizens with a blueprint for equal justice. At a time when the federal government is abdicating its responsibility for demanding fairness and justice, it is up to states, local governments, and we the people look to ways they can act. Vivid and unforgettable, *Injustice Town* tells the story of



## HARDCOVER

**On Sale: 02/03/26**

**Pegasus Books**

**9798897100422**

True Crime

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Rick Tulsy/Chicago/Illinois

one man and shows us a vision of what a better future could be.

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## **AUTHOR BIO**

**Rick Tulsy** was the co-founder of Injustice Watch and served as editorial director until he retired in 2020. Before starting Injustice Watch in 2016, Rick was the founding director of Medill Watchdog, a program at Northwestern University's journalism school to undertake collaborative projects on systemic problems while mentoring students in such work. Rick previously worked at the Jackson (Miss.) *Clarion Ledger*, the *Philadelphia Inquirer*, the *Los Angeles Times*, the *San Jose Mercury News* and the Center for Investigative Reporting. His work has received more than two dozen national awards including a Pulitzer Prize, and has been a nominated finalist in two other years.

# Bookish

## How Reading Shapes Our Lives

Lucy Mangan

### BOOK DESCRIPTION

**A celebration of books and a love story to the written word that reveals how books help us connect with other readers through shared stories.**

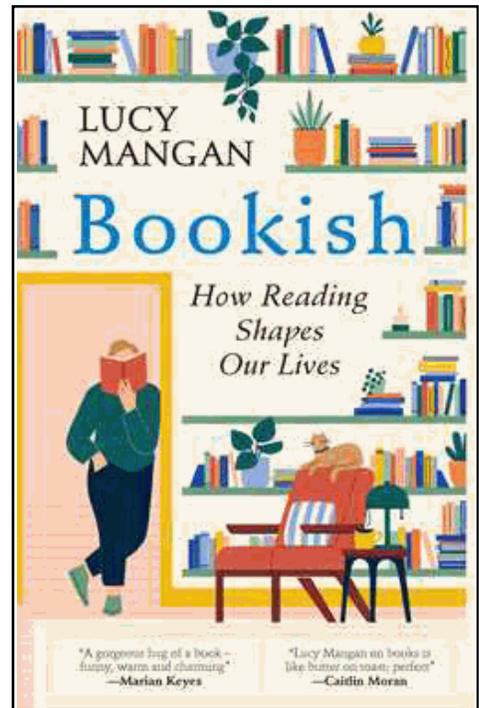
As a child, Lucy Mangan was reading all the time, using books to navigate the challenges and complexities of this world and many others. As an adult, she uses her new relationship with literature to seize upon the most important question: (how) do books prepare us for life?

*Bookish* vividly tells the story of a reader's life from the cusp of teenagehood, when everything – including the way we read – undergoes a not-so-subtle transformation. Lucy vividly recounts her metamorphosis from young bookworm to bookish adult, from the way school curricula impact our relationship with literature, to the growing pains of swapping the pleasures of re-reading for those of book-hoarding.

Revisiting the books of all genres (from thrillers and historical sagas to apocalyptic zombie novels) that ferried her through each important stage of life—falling in love, finding a job, becoming a mother, and navigating grief—*Bookish* is a coming-of-age story told through books. It's an ode to our favorite bookish spaces—from the smallest secondhand bookstalls to libraries, glorious big bookshops and our very own bookshelves—and a love story to how books not only shelter our souls through hard times and help us find ourselves when we feel lost, but also help us connect with the people we love through shared stories

### AUTHOR BIO

**Lucy Mangan** is a columnist for *Stylist* magazine and a features writer and reviewer for *The Guardian*, *The Telegraph* and many other publications. She broadcasts frequently on radio and occasionally on television, and is the author of *My Family and Other Disasters*, *The Reluctant Bride*, *Hopscotch and Handbags*, and *Inside Charlie's Chocolate Factory*. Lucy lives in London.



### HARDCOVER

**On Sale: 02/03/26**

**Pegasus Books**

**9798897100446**

Literary Criticism

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

### AUTHOR HOMETOWN

Lucy Mangan/London

### OTHER FORMATS

eBook: 9798897100453, \$18.99

# The Revolutionary Center

How True Liberalism Created (and Will Save) the Modern World

Adrian Wooldridge

## BOOK DESCRIPTION

**An intellectual and cultural history of liberalism—one of the most widely used yet misunderstood terms—that untangles vital misconceptions to reveal why the world urgently needs a more liberal mindset.**

So-called liberalism has been twisted out of shape by both the left- and right-wing who incorrectly conceive of it in ideological terms, without understanding what a liberal philosophy really entails. In untangling these misconceptions, Wooldridge reveals why the world desperately needs to adopt a proper liberal mindset.

The cycles of history predict that without a return to liberalism, we face autocracy, fascism, and the societal stratification already visible in the world's structures of opposition: populists versus elitists, the ultra-woke versus the steadfastly traditional, and capitalist-triumphalists against capitalist-catastrophists. A call to arms amidst American economic stagnation and the global censorship of information, Adrian's new book guides us through liberalism's intellectual, cultural, and political histories to remind us of the true liberal's values: freedom through self-determinism, individual rights, healthy skepticism, thoughtful tolerance, and aversion to dogmatism.

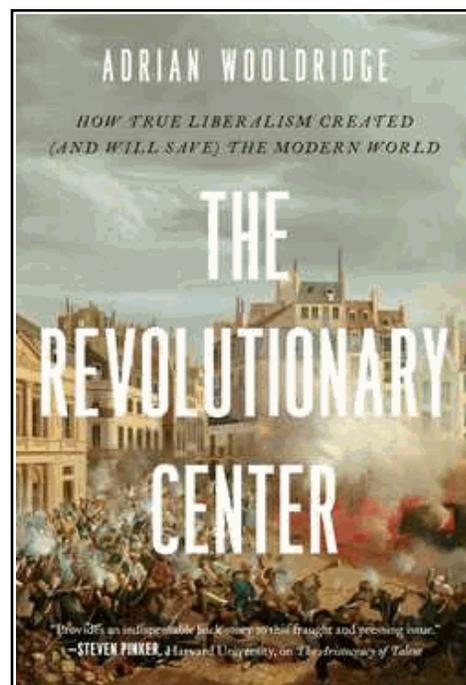
Adrian diagnoses areas of necessary improvement for today's passive liberals, who would do well to embody the flexible, moderate, and critical approaches of their Cold War predecessors. The West's success against Communist totalitarianism came from recognizing the need for a strong military defense while using open communication to explain what the West was defending. This energy must be applied to our understanding of overseas regimes and of Western capitalism at home.

To avoid global catastrophe and uphold intellectual freedom and privacy, we must learn from the liberal past and look ahead, critiquing the structures we find ourselves in and those further afield

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## AUTHOR BIO

**Adrian Wooldridge** is the global business columnist at *Bloomberg News*. Previously, he was the *Economist's* political editor, author of the Bagehot column, author of the Schumpeter column, Washington bureau chief, and author of the Lexington column. Adrian was educated at Balliol College and All Souls College, Oxford, where he earned a doctor of philosophy in history. He is the author of twelve previous books, most recently *Capitalism in America* (with Alan Greenspan) and *The Aristocracy of Talent*. Adrian lives in London.



## HARDCOVER

**On Sale: 02/03/26**

**Pegasus Books**

**9781639369379**

History

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

## AUTHOR HOMETOWN

Adrian Wooldridge / London /

England

## OTHER FORMATS

eBook: 9781639369386, \$22.99

# Think Like a Mathematician

Simple Tools for Complex Everyday Problems

Junaid Mubeen

## BOOK DESCRIPTION

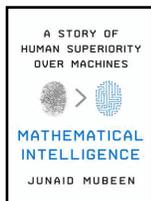
**An accessible and enjoyable way to develop the thinking tools and techniques to understand the math of modern life.**

When we learn about abstract mathematical concepts—from prime numbers and fractals to aspects of calculus—the most common question is often: when on earth will I need this? To many of us, so-called "pure" mathematics is downright baffling. Yet these concepts are what underpin the world we live in, from internet security to the transmission of radio waves. When you start to think like a mathematician, the secrets of technology and modern life suddenly make sense.

Junaid Mubeen regards mathematics as a collection of thinking tools that can enrich the way we approach our everyday lives. In *Think Like a Mathematician*, he presents a catalogue of enlightening mathematical concepts. Some will be familiar from school, but the majority are ideas that readers will not have encountered before. And anyone—from mathematicians to self-proclaimed mathophobes—can learn from them. In Mubeen's clear prose, all of these ideas are easy to grasp, and may even reshape the way you see the world.

## AUTHOR BIO

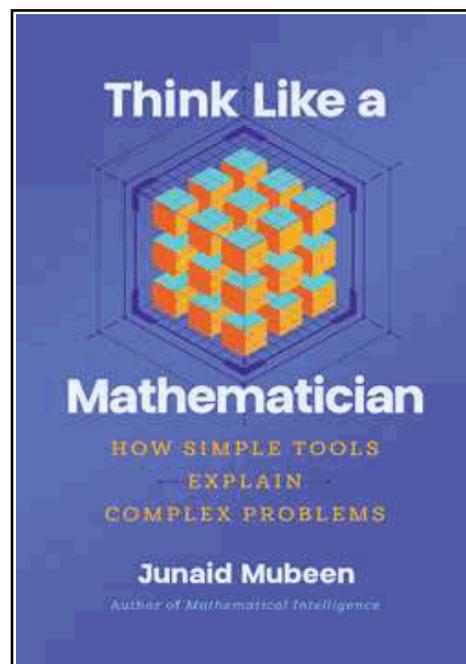
After a decade of working on innovative learning technologies, **Junaid Mubeen** now develops virtual math initiatives for students from disadvantaged backgrounds. He is the author of *Mathematical Intelligence* (also available from Pegasus Books) and has a PhD in Mathematics from Oxford University and a Masters in Education from Harvard University, where he studied as a Kennedy Scholar. He lives in England.



*Mathematical Intelligence*

9781639362561

\$28.95/\$38.95 Can.



## HARDCOVER

**On Sale: 02/03/26**

**Pegasus Books**

**9798897100460**

Mathematics

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

# Moveable Feasts

A Story of Paris in Twenty Meals

Chris Newens

## BOOK DESCRIPTION

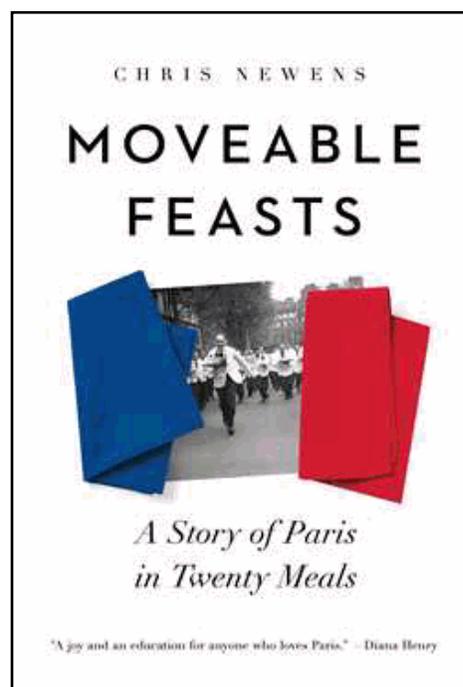
**A rising-star food writer takes the reader on a gastronomic adventure around Paris to indulge in its irresistible melting-pot of cuisines.**

Paris has a justifiable claim to be the center of European gastronomy—but beyond its trademark terrasses and zinc-topped tables, what can its cuisine tell us about the city? Chris Newens, an award-winning food writer and long-time resident of the historic slaughterhouse quartier Villette, takes us on a delightful gastronomic journey around Paris' twenty spiralling arrondissements, seeking out, sampling, and attempting to recreate a dish that represents each as it is today.

Hemingway wrote that "wherever you go for the rest of your life it stays with you, for Paris is a moveable feast." From Congolese cat fish in the 18th to Middle Eastern falafels in the 4th, to the charcuterie served at the libertine nightclubs of Pigalle in the 9th, Newens lifts the lid on the city's ever-changing, defining, and irresistible food culture.

## AUTHOR BIO

**Chris Newens** is a writer originally from London, where his family ran the same bakery and tea rooms for six generations. After gaining a degree in anthropology from the London School of Economics, he moved to Paris, where he has lived for more than a decade. He won the 2024 Jane Grigson Trust Award for new food writers for *Moveable Feasts*.



## HARDCOVER

**On Sale: 02/03/26**

**Pegasus Books**

**9798897100484**

Cooking

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Chris Newens/Paris

## OTHER FORMATS

eBook: 9798897100491, \$18.99

# Cromwell's Spy

The Notorious Double Life of George Downing: From the American Colonies to the English Civil War

**Dennis Sewell**

## BOOK DESCRIPTION

**The remarkable story of George Downing—savvy soldier, politician, diplomat, spy, and one of the most scandalous figures of his era.**

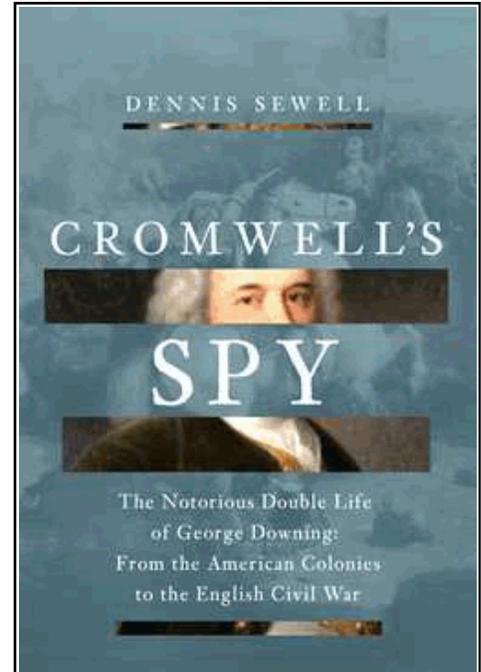
Judged by contemporaries to be a "perfidious rogue," Sir George Downing rose to prominence during the English Civil War as Oliver Cromwell's chief of military intelligence. In the Interregnum he proved himself a double-dealer who bribed and blackmailed his way to diplomatic success across Europe (pioneering the practice of judicial kidnapping and starting two major wars in the process), before spectacularly betraying his friends to horrifically violent deaths by defecting to Charles II's court.

Always at the centre of events, Downing engaged with the most illustrious men and women of his times: Samuel Pepys was his clerk; John Milton prepared his letters and dispatches; William of Orange was godfather to his son; his next-door neighbour was Queen Elizabeth of Bohemia; and when Downing finally built his street, his surveyor was Sir Christopher Wren.

Cromwell's Spy tells George Downing's story for the very first time, following him from the asceticism of Puritan New England, across English battlefields, through courts, chancelleries and parliaments, to the heart of wealth and power in Restoration London.

## AUTHOR BIO

**Dennis Sewell** is a writer, broadcaster and a contributing editor of the *Spectator*. He spent twenty-two years on the staff of BBC News, where he worked as a reporter for Newsnight. His previous books include *Catholics* and *The Political Gene*.



## HARDCOVER

**On Sale: 02/03/26**

**Pegasus Books**

**9798897100507**

History

First Print: 7,500

6 x 9, 384 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

# Interregnum

Inside the Grueling and Glamorous Battle to Become the Next King of Chess  
**Jordan Himelfarb**

## BOOK DESCRIPTION

**A riveting chronicle of the battle for chess supremacy and the brilliant, eccentric, extremely online grandmasters changing an ancient game.**

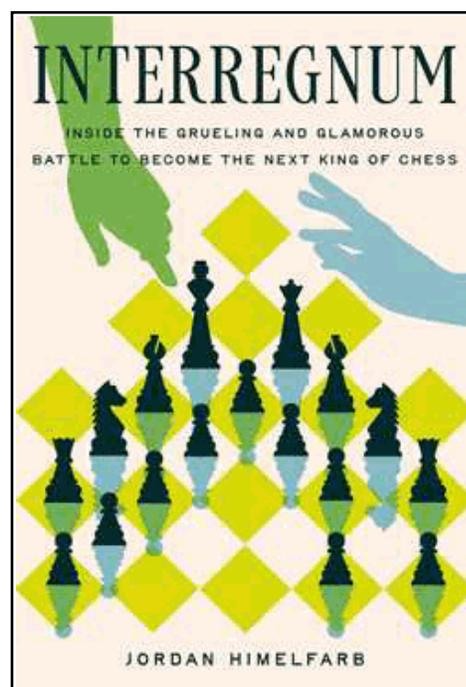
Every elite chess player dreams of becoming world champion, of wearing the wreath and going down in history. Yet for many of today's top grandmasters, that dream long seemed out of reach: Norwegian juggernaut Magnus Carlsen was just too good. So when Carlsen announced he wouldn't defend his world title for a fifth time, the rest of the best saw a chance finally to sit on the throne.

*Interregnum* follows these brilliant and often eccentric minds around the world as they vie to become world chess champion. It's a story of millennial greats whose time is running out. Of teenaged prodigies who refuse to wait their turn. Of triumph and heartbreak, aspiration and anxiety. Of an ancient sport experiencing a remarkable resurgence and of the extremely online *enfants terribles* changing the game.

Part sports chronicle, part paean, part character study, *Interregnum* offers something for both the chess-obsessed and the chess-curious as well as anyone who enjoys a riveting tale of struggle in sport or triumph of the intellect.

## AUTHOR BIO

**Jordan Himelfarb** is a managing editor of the *Toronto Star*, one of North America's largest newspapers, where he oversees political, national, foreign and opinion coverage. He was previously the *Star's* politics editor and, before that, deputy editorial page editor. Himelfarb has been nominated three times for a National Newspaper Award, the highest honour in Canadian journalism, twice for his writing and once for his editing. Before coming to the *Star*, he was co-editor of *Said the Gramophone*, one of *Time Magazine's* top blogs of 2009, and co-editor of the book *Tax is Not a Four-Letter Word*. Once a competitive Scrabble player, he has in recent years turned his obsessive attention to chess and contract bridge.



## HARDCOVER

**On Sale: 02/03/26**

**Pegasus Books**

**9781639369911**

Biography & Autobiography

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## OTHER FORMATS

eBook: 9781639369928, \$19.99

# Saraswati

A Novel

Gurnaik Johal

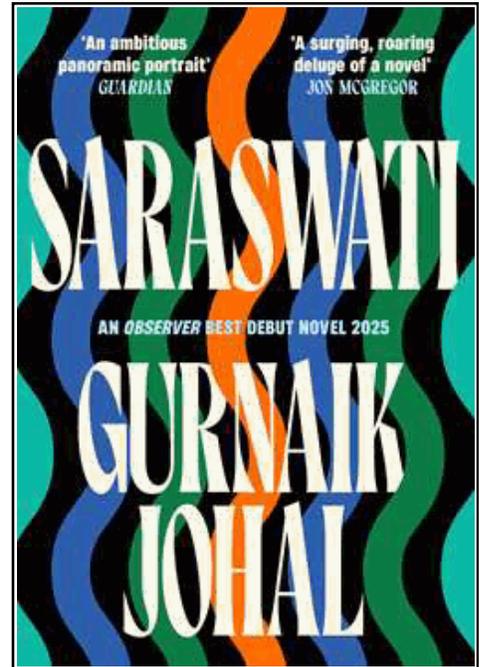
## BOOK DESCRIPTION

**As a holy river miraculously returns, seven lives change course in this masterpiece debut by a rising literary star.**

Centuries ago, the myths say, the holy river Saraswati flowed through what is now Northern India. But when Satnam arrives in his ancestral village for his grandmother's funeral, he is astonished to find water in the long-dry well behind her house. The discovery sets in motion a contentious scheme to unearth the lost river and build a gleaming new city on its banks, and Satnam—adrift from his job, girlfriend, and flat back in London—soon finds himself swept up in this ferment of Hindu nationalist pride. As the river alters Satnam's course, so it reveals buried ties to six distant relatives scattered across the globe - from an ambitious writer with her eye on legacy to a Kenyan archaeologist to a Bollywood stunt double - who are brought together in a rapidly changing India. Brimming with love, lush, violence and loss, Gurnaik Johal's magisterial novel deftly animates the passions that bind us to our histories, our lands and each other.

## AUTHOR BIO

**Gurnaik Johal** is a writer from West London. His 2022 collection *We Move* won the Somerset Maugham Award and the Tata Literature Live! Prize. Its opening story won the Galley Beggar Short Story Prize. *Saraswati* is his debut novel.



## HARDCOVER

**On Sale: 02/03/26**

**Pegasus Books**

**9798897100521**

Fiction

First Print: 15,000

6 x 9, 384 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

# Fashioning the Crown

A Story of Power and Couture

Justine Picardie

## BOOK DESCRIPTION

**The fascinating story of a tumultuous half-century of British history as seen through royal fashion and image-making, taking the reader behind the glamour and mystique of the Crown.**

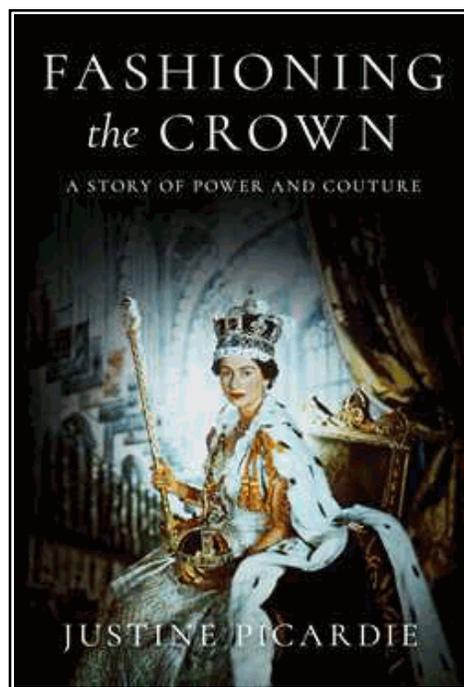
*Fashioning the Crown* tells the story of a tumultuous half-century of British history through the lens of royal fashion and image-making. Informed by Justine Picardie's entirely original research in the Royal Archives, as well her own interactions with Elizabeth II and her family, it will reveal how, from the outbreak of the First World War to 1960, the soft power of clothing played a crucial role in helping the Royal Family, and the nation, to navigate seismic changes and challenges.

Justine will take us behind the glamor and mystique of the Crown, introducing us afresh to three generations of royals, including the glamorous Queen Mary; the Chanel-wearing young flapper who would become the Queen Mother; and the little Princess Lilibet, already setting fashion trends at the age of three. Justine will reveal the crucial importance of image-making in an era of abdications and assassinations, and amidst the rise of revolutions and fascism. She will also uncover the fascinating, little-known lives of the couturiers behind the clothes.

Figures like Hardy Amies, Edward Molyneux and Norman Hartnell had secrets that they kept in the shadows—from their sexuality, to their work in espionage—even as they dressed some of the most recognizable figures in the world. *Fashioning the Crown* will present a secretive institution in a captivating new light.

## AUTHOR BIO

**Justine Picardie** is the author of several books, including her critically acclaimed memoir, *If the Spirit Moves You: Life and Love After Death*, and the international bestseller *Coco Chanel: The Legend and the Life*. She is a contributing editor to *Harper's Bazaar UK*, having previously been its editor-in-chief. She was formerly an investigative journalist for *The Sunday Times* in London, a columnist for *The Telegraph*, editor of the *Observer* magazine, and features director of *Vogue*. Her most recent book, *Miss Dior*, was published to extensive critical acclaim. Justine lives in London.



## HARDCOVER

**On Sale: 03/03/26**

**Pegasus Books**

**9798897100132**

Biography & Autobiography

First Print: 20,000

6 x 9, 384 pages

Carton quantity: 12

\$32 (US) / (CAN)

## AUTHOR HOMETOWN

Justine Picardie/London

## OTHER FORMATS

eBook: 9798897100149, \$20.99

# A Defiant Woman

A Modern Tudor Mystery

Karen E. Olson

## BOOK DESCRIPTION

Kate Tudor's marriage to billionaire Hank Tudor continues to fray when his ex-wife resurfaces in the wake of their daughter's kidnapping, in the latest novel in this genre-defying crime series.

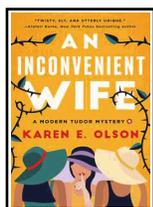
Eight years ago, Nan Tudor escaped her husband, billionaire businessman Hank Tudor, afraid for her life and leaving a dead body behind—but in doing so, she abandoned her three-year-old daughter, Lizzie. Still wracked with guilt for that decision, she is living a quiet life as a restaurant cook in France with her son when she receives a mysterious text: "We have your daughter."

Lured back to the scene of the crime on Martha's Vineyard by a threat against Lizzie's life, Nan believes the kidnapper is exacting revenge against her, stopping at nothing to do so—and discovers that she and her daughter may not be the only targets. Kate Parker—Hank's sixth and latest wife—is also on the island and drawn into the kidnapper's elaborate web of retaliation.

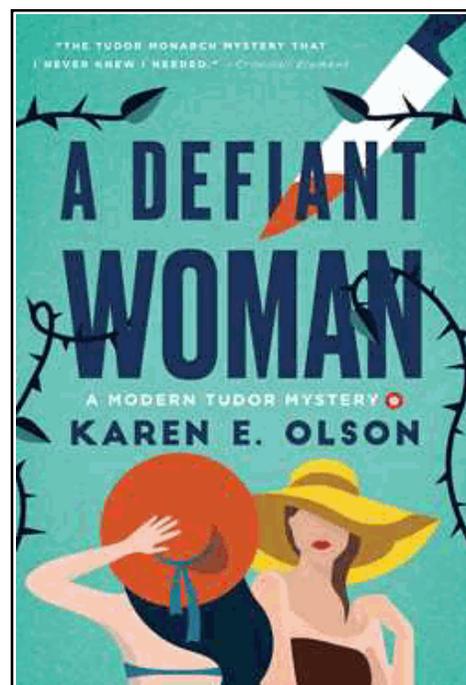
Keeping their alliance secret from Hank, Hank's fixer Thomas Cromwell, investigator Steve Gardiner, and reporter Tom Seymour, the two women find themselves in a race against time to rescue Lizzie—and to make sure they both stay alive.

## AUTHOR BIO

**Karen E. Olson**, author of *An Inconvenient Wife*, is the winner of the Sara Ann Freed Memorial Award and a Shamus Award finalist. She is the author of the Annie Seymour mysteries, the Tattoo Shop mysteries, and the Black Hat thrillers. Karen was a longtime editor, both in newspapers and at Yale. She lives in North Haven, Connecticut.



*An Inconvenient Wife*  
9781639365654  
\$27/\$36 Can.



## HARDCOVER

**On Sale: 03/03/26**

**Pegasus Crime**  
**9798897100545**

Fiction

First Print: 7,500

6 x 9, 320 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

Karen E. Olson/North  
Haven/Connecticut

## OTHER FORMATS

eBook: 9798897100552, \$18.99

# Island of Ghosts and Dreams

A Novel

Christopher Cosmos

## BOOK DESCRIPTION

**A woman from a small Greek village finds herself swept up in the long and storied history of her island—and its far-reaching impact—in this unforgettable story of love, passion, and resistance.**

*Chania, Crete; 1941.*

When mainland Greece falls to the Germans after incredible and heroic resistance, the Greek government flees south to Crete: an ancient island of Gods and Kings, and Myths and Minotaurs.

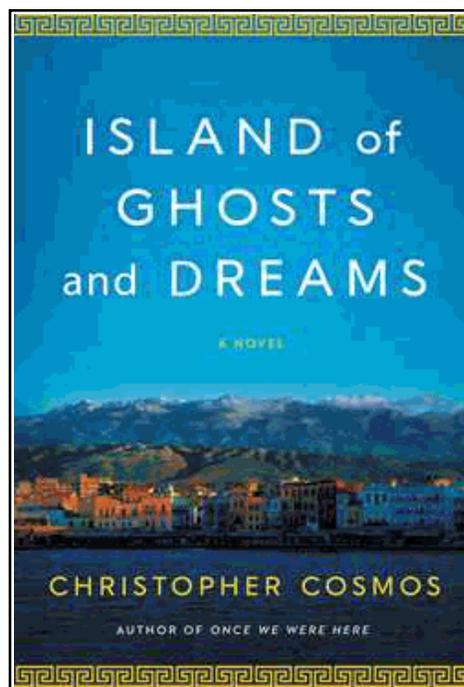
Maria is a villager whose husband has been away fighting with the Greek army, and after she finds a British soldier that washes up on a secluded beach near her home, and helps nurse him back to health, the Germans then turn south and invade Crete, too.

Occupation, tragedy, and betrayal follow. The lives of Maria and her family change in an instant and she finds herself in a role she never thought she'd have to play—and one that generations of Cretans have had to assume before her.

Steeped in history and filled with unforgettable characters, *Island of Ghosts and Dreams* is a profoundly moving and decades-spanning tale of passion, honor, and family. With echoes of the works of Victoria Hislop, Cosmos explores the sacrifices all generations must make for freedom, and the sacred obligation to follow the strength and power of our hearts, no matter where it might lead us.

## AUTHOR BIO

**Christopher Cosmos** is a bestselling author and Black List-screenwriter from the Midwest who attended the University of Michigan as the recipient of a Chick Evans Scholarship. He is the author of *Once We Were Here* and *Young Conquerors*. Follow him @christophercosmos.



## HARDCOVER

**On Sale: 03/03/26**

**Pegasus Books**

**9798897100569**

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## AUTHOR HOMETOWN

Christopher Cosmos/Grand

Rapids/Michigan

# Witches

A History of Witchcraft, Witch-Hunters, and a King's Obsession: 1562-1735

Steven Veerapen

## BOOK DESCRIPTION

**A vivid history of witches from the explosion of trials under King James VI to the end of the witch-hunting phenomenon in the early 1700s.**

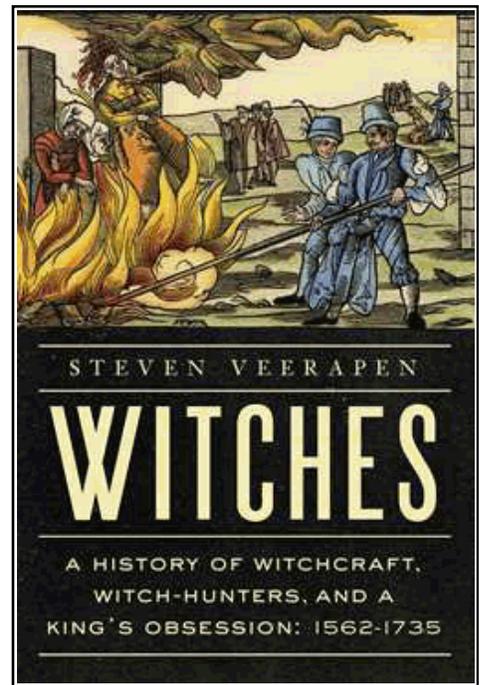
Witches—whether broomstick-riding spell-casters or Wiccan earth-worshippers—have been culturally relevant for centuries. For centuries, too, belief in the potency of witchcraft has been debated; accused witches have been hunted and punished; and film productions have brought the witch and the witch-hunter to the heights of popular culture.

But where did our perception of witches—good and bad—come from? What motivated wide-scale panics about witchcraft during certain periods? How were alleged witches identified, accused, and variously tortured and punished?

Steven Veerapen traces witches, witchcraft, and witch-hunters from the explosion of mass-trials under King James VI and I in the late sixteenth century to the death of the witch-hunting phenomenon in the early eighteenth century. Based on documents and the latest historical research, he explores what motivated widespread belief in demonic witchcraft throughout Britain and Europe, what caused mass panics about alleged witches, and what led, ultimately, to the relegation of the witch—and the witch-hunter—to the realm of fantasy and the fringes of society.

## AUTHOR BIO

**Steven Veerapen** lives in Glasgow. Pursuing an interest in the sixteenth century, he was awarded a first-class honors degree in English for writing his dissertation on representations of Henry VIII's six wives. He is the author of *The Wisest Fool: The Lavish Life of James VI and I*. *Witches* is his first book published in America.



## HARDCOVER

**On Sale: 04/07/26**

**Pegasus Books**

**9798897100583**

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Steven Veerapen/Scotland

## OTHER FORMATS

eBook: 9798897100590, \$19.99

# Margaret Beaufort

Survivor, Rebel, Kingmaker

Lauren Johnson

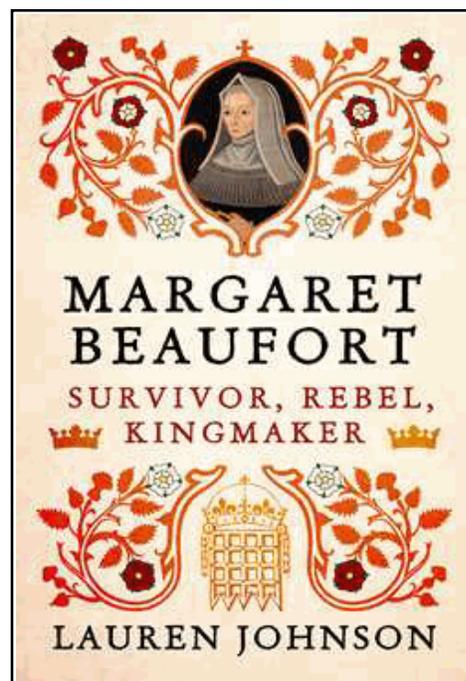
## BOOK DESCRIPTION

**The fascinating, colorful life of Margaret Beaufort, who survived the Wars of the Roses to become mother of the Tudor dynasty.**

Born into a century of conflict, Margaret Beaufort, the daughter of the Duke of Somerset and a descendent of Edward III, was married at the age of twelve. She was a mother, orphan, and widow by thirteen. She survived the vicissitudes of the Wars of the Roses and two further marriages to see her only son, Henry, ascend the throne of England as the first monarch of the Tudor dynasty. Skilled at navigating at dynastic and court politics, she helped to bring about the marriage of Henry VII to Elizabeth of York, a union that would help heal the wounds of a bitterly divided nation. During Henry's reign, she exerted considerable influence at court, and played a part in the upbringing of her grandson, the future Henry VIII. She was a lifelong artistic patron and supporter of academia. In old age she founded a professorship of divinity and two colleges at Cambridge University. In this memorable biography, Lauren Johnson brings Margaret Beaufort to vivid life. She delineates the decades of political upheaval that were the backdrop to her long and resilient career, and highlights the shrewdness that kept her afloat amid the churning waters of a brutal civil war. Johnson also tells Margaret's story with a profound and touching humanity. This was a woman whose body had to endure the trauma of childbirth, which nearly killed her, when she was little more than a child herself; who saw her baby boy on only a handful of occasions before he reached manhood; who braved decades of danger and uncertainty, but succeeded in guiding her son—through courage, political astuteness and sheer persistence—to the greatest prize of all: the crown of England.

## AUTHOR BIO

**Lauren Johnson** is a historian and costumed interpreter with a first-class degree from Oxford University. She is the author of a novel, *The Arrow of Sherwood* (2013) and *So Great a Prince* (2016), a study of the accession of King Henry VIII. Visit her at [www.lauren-johnson.com](http://www.lauren-johnson.com)



## HARDCOVER

**On Sale: 03/03/26**

**Pegasus Books**

**9798897100705**

History

First Print: 7,500

6 x 9, 464 pages

Carton quantity: 12

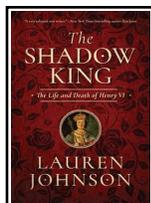
\$35 (US) / \$47 (CAN)

## AUTHOR HOMETOWN

Lauren Johnson/Britain

## OTHER FORMATS

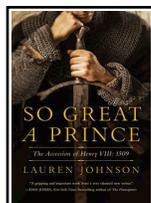
eBook: 9798897100712, \$22.99



*The Shadow King*

9781643131283

\$35/\$47 Can.



*So Great a Prince*

9781681779003

\$17.95/\$24.95 Can.



*So Great a Prince*

9781681775418

\$27.95/\$36.95 Can.

psyche and, perhaps, to give us the optimism to reimagine our relationship with the natural world.

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## **AUTHOR BIO**

**Louise K. Blight** is a conservation biologist with a PhD in zoology from the University of British Columbia. An adjunct professor at the University of Victoria's School of Environmental Studies, she now serves as the co-chair of the Birds Specialist Sub-committee of the Committee on the Status of Endangered Wildlife in Canada. Her writing has appeared in *The Globe and Mail*, *The Reading Room*, *Science*, *Global Change Biology*, *Ecological Modelling*, and *Avian Conservation and Ecology*. She lives on Salt Spring Island, British Columbia. This is her first book.

# The Gardeners' Club

A Novel

Marnie Riches

## BOOK DESCRIPTION

**Gardening is dirty work—but should it be deadly?**

When Gill Swanley decides to take up gardening to fight a bad case of midlife malaise, she never expected it to become quite such a dangerous hobby.

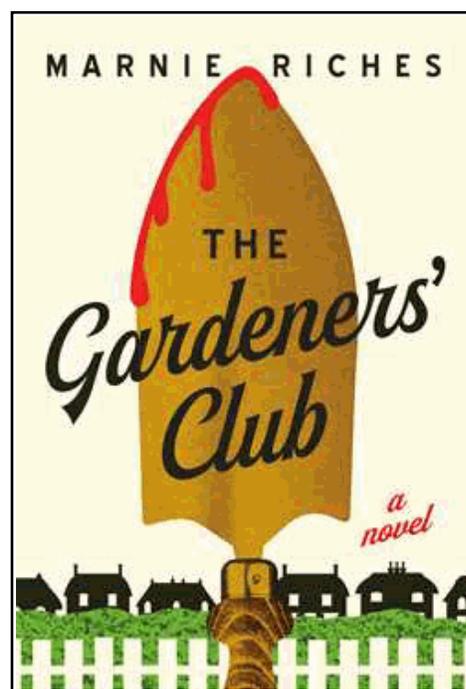
Pushing herself to "get out there," Gill picks herself up the secateurs and joins the Bromley Botanists. Here she finds a seven-strong group whose main agenda is how to win the coveted Golden Trowel for best community club of the year.

But when a dead body turns up in the community greenhouse, they suddenly have more serious matters to consider than victory. They must uncover whether their arch-rivals, Croydon, are taking things to another level or whether someone more dangerous is targeting their rag tag group.

Can they dig up the truth before someone else is left pushing up the daisies?

## AUTHOR BIO

**Marnie Riches** grew up on a rough estate in north Manchester. Exchanging the spires of nearby Strangeways prison for those of Cambridge University, she earned her Masters in German & Dutch. Her award-winning George McKenzie crime thrillers, tackling the subject of trans-national trafficking, were inspired by her own time spent in The Netherlands. *The Gardeners' Club* is her American debut.



## HARDCOVER

**On Sale: 03/03/26**

**Pegasus Crime**

**9798897100200**

Fiction

First Print: 20,000

6 x 9, 400 pages

Carton quantity: 24

\$28.95 (US) / \$38.95 (CAN)

## OTHER FORMATS

eBook: 9798897100217, \$16.99

# The Violet Hour

A Novel

James Cahill

## BOOK DESCRIPTION

**A stylish, ambitious novel—touching on themes of power, money, and desire—that evokes the art world and all of its moral complexities.**

Thomas Haller has achieved the kind of fame that most artists only dream of: shows in London and New York, paintings sold for a fortune. The vision he presents to the world is one of an untouchable genius at the top of his game. It is also a lie.

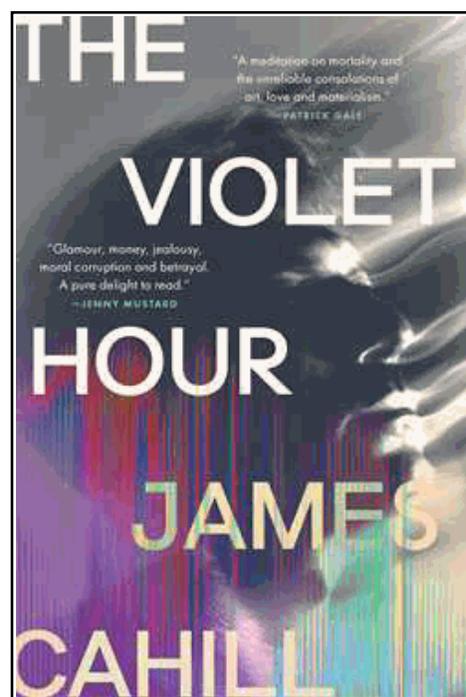
Between his ruthless new dealer and a property mogul obsessed with his work, the appetite for Thomas and his art is all-consuming. Who is the real Thomas Haller? His oldest friend and former dealer, Lorna, might once have known—before Thomas traded their early intimacy for international fame.

On the eve of his latest show, the luminaries of the art world gather. But the sudden death of a young man has put everyone on edge—and so begins a chain of events that will lead a group of friends back into the past to confront who they have become.

A story of deception, power-play, and longing, *The Violet Hour* exposes the unsettling underbelly of the art world, asking, who is granted admission to a world that seems to glitter and shimmer, and who is left outside, their faces pressed to the glass?

## AUTHOR BIO

**James Cahill** has worked in the art world and academia for the past fifteen years. His debut novel, *Tiepolo Blue*, was shortlisted for the Authors' Club Best First Novel Award, and his writing has been published in *Artforum*, *The Los Angeles Review of Books*, *The London Review of Books*, *The Spectator*, *The Times Literary Supplement* and *The Daily Telegraph*. James divides his time between London and Los Angeles.



## HARDCOVER

**On Sale: 03/03/26**

**Pegasus Books**

**9798897100866**

Fiction

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

## AUTHOR HOMETOWN

James Cahill/Los Angeles/California

## OTHER FORMATS

eBook: 9798897100873, \$18.99

# Muv

## The Story of the Mitford Girls' Mother Rachel Trethewey

### BOOK DESCRIPTION

**The story of the "seventh Mitford woman," a long-overlooked figure in the Mitford canon—told in full for the first time.**

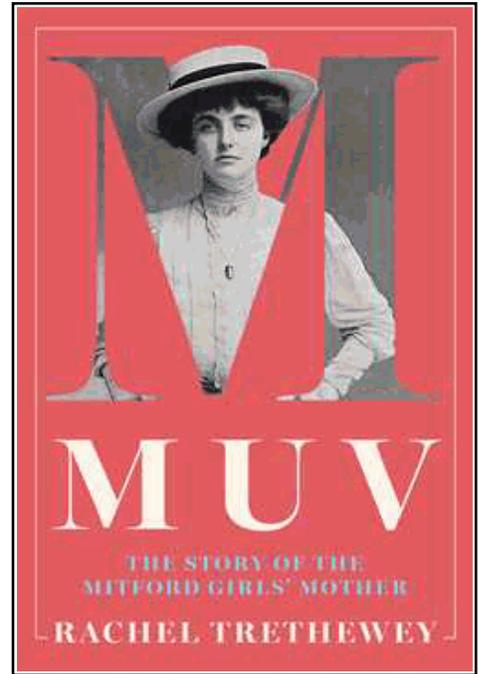
Everyone knows about the six flamboyant Mitford girls but in fact there were seven remarkable women in the famous family—the seventh was "Muv," Lady Sydney Redesdale, the mother of the notorious sisters. Too often portrayed as different from them and outside the girl gang, she was really the original and much of her daughters' strong will, self-confidence, and extremism came from her.

Sydney Redesdale was a divisive figure both among her daughters and subsequent biographers. Until their deaths, her girls were still squabbling over what she was really like, their differing views of her persisted for even longer than the political divides between them. Each daughter wanted to control the narrative and they wrote competing novels, memoirs and letters to vindicate their perspective. For Nancy and Jessica, she was a scapegoat. For Unity, Diana, Debo and Pam, she was a saint.

Biographers have been equally divided about how she should be portrayed. Many wondered how such exceptional children could spring from such ordinary parents, but was Sydney really so "ordinary?" The story of her life at the heart of one of Britain's most famous families is told in full here for the first time and is a missing piece in understanding one of the twentieth century's most complex and fascinating families.

### AUTHOR BIO

**Rachel Trethewey** read History at St Edmund Hall, Oxford, where she won the Philip Geddes Prize for student journalism. During her journalistic career she wrote features for the *Daily Mail* and *Daily Express*, and subsequently reviewed history books for *The Independent*. She is a Fellow of the Royal Historical Society and is the author of *The Churchill Sisters*, about Winston Churchill's daughters. She lives in Devon.



### HARDCOVER

**On Sale: 03/03/26**

**Pegasus Books**

**9798897100620**

Biography & Autobiography

First Print: 15,000

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

# World Cup Dreams

A Soccer Journey in Nine Tournaments

Simon Kuper

## BOOK DESCRIPTION

**The story of how soccer has transformed the world—as seen through nine World Cups—by one of our most talented writers on the sport.**

The World Cup is the biggest sporting spectacle on Earth—a chance every four years for the greatest players to win international glory, and a month-long media event that's watched by an audience of billions.

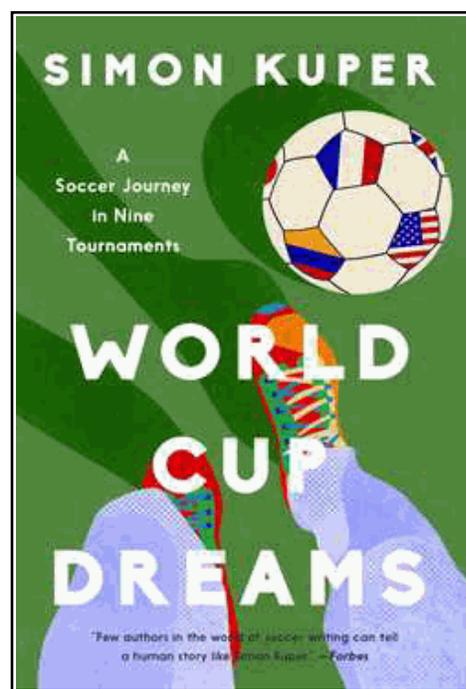
But the tournament has changed beyond recognition since the inaugural event in Montevideo, Uruguay, in July 1930. What was once a semi-professional meeting beset by haphazard play has evolved to become a game of multinational buyouts, dubious ethics, and questionable aims—and the new era of soccer has much to tell us about the globalized world.

Simon Kuper is among the vanishingly small number of writers who have attended every World Cup since 1990. *World Cup Dreams* is his journey to find the heart of soccer, through the nine tournaments he's experienced first-hand—from watching matches in half-empty stands during Italia 1990 (a tournament that at times felt like a village fete) to witnessing the French triumph at home in 1998; South Africa's national dream in 2010; and the troubling legacy of Qatar in 2022.

Told on the pitch, in the stands, in the pubs, and on the streets, this is the story of how soccer has changed the world

## AUTHOR BIO

**Simon Kuper** is the author of *The New York Times* bestseller *Soccernomics*. He was born in Uganda to South African parents and moved to the Netherlands as a child. He studied history and German at Oxford University and attended Harvard University as a Kennedy Scholar. He is a journalist for the *Financial Times* and has written for *The Observer*, *The Times* (London), and *The Guardian*, and he also writes regularly for Dutch newspapers. Simon lives in Paris with his family.



## HARDCOVER

**On Sale: 03/03/26**

**Pegasus Books**

**9798897100644**

Sports & Recreation

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Simon Kuper/Paris/France

## OTHER FORMATS

eBook: 9798897100651, \$19.99

# The Village on the Edge of the World

Writing and Surviving Ceausescu's Romania

Herta Müller

## BOOK DESCRIPTION

**A Nobel laureate presents a brilliant, discomfiting reflection on literary life defined by the brutality of Ceausescu's Romania.**

From her childhood in Romania, in a village “as small as a thimble on the edge of the world,” through to life in exile in Germany, Herta Müller's story unspools against the tumultuous history of Romania in the latter half of the twentieth century. Here, the Nobel Prize laureate reflects on cultural history, memory, and trauma, and on what it was to live and write under Ceausescu's regime. She revisits the friendships that buckled under the weight of fear and paranoia; the experience of being surveilled and interrogated; and on the unique blend of fear and tedium borne through life under totalitarianism.

*The Village on the Edge of the World* is a book that chronicles the minutiae of life under both fascism and the Soviet Union, while charting the existential questions posed by these regimes of the twentieth century—and how they remain with us in the twenty-first. This is a powerful and evocative reflection on life behind the Iron Curtain.

## AUTHOR BIO

**Herta Müller** was born on August 17, 1953 in Banat, Romania. In 1987, she emigrated to Germany and has lived in Berlin ever since. She is the author of *The Land of Green Plums*, *The Appointment*, *The Hunger Angel*, and *The Fox Was Ever the Hunter*, among other works. She won the Nobel Prize for Literature in 2009.

**Kate McNaughton** is a documentary filmmaker, author, and translator, working from the French, German, and Italian. Her debut novel, *How I Lose You*, was published in 2018.

final cover  
to come

## HARDCOVER

**On Sale: 04/14/26**

**Pegasus Books**

**9798897100828**

Biography & Autobiography

First Print: 15,000

6 x 9, 288 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

## AUTHOR HOMETOWN

Herta Müller / Berlin / Germany

## OTHER FORMATS

eBook: 9798897100835, \$19.99

# Borgata: Autumn of Empire

A History of the American Mafia: Volume 3 of the Borgata Trilogy

Louis Ferrante

## BOOK DESCRIPTION

**The explosive conclusion to Louis Ferrante's epic trilogy about the rise and fall of the American mafia.**

*Borgata: Autumn of Empire* is the propulsive conclusion to Louis Ferrante's epic trilogy about the rise and fall of the American mafia.

Following the mafia's golden age of prosperity—and triumphs over internal and external adversaries—we arrive at the final stirring volume of this trilogy, as the reader follows the American mafia's descent into a murderous rampage, with lieutenants scrambling to lord over the remnants of a shrinking empire.

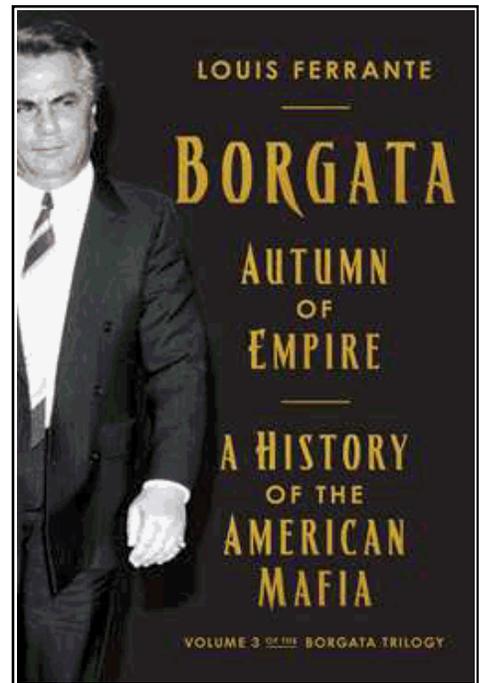
The story picks up with men—like Carlo Gambino—who are forced to cede power to a new generation of mobsters who lack the skill to steer the mob into a new era of prosperity. The painstaking art of diplomacy is replaced by murder, which becomes the answer to nearly everything. Family values, however twisted, are supplanted by individualism. And the old-world sanctity of omertá gives way to the age of the informant.

Facilitating the mob's decline is law enforcement's new resolve to dismantle organized crime by way of strike forces, the RICO law, and the Witness Protection Program. As a result of the legal spotlight, America's police and political establishment shy away from bribes, and the mafia finds itself devoid of that deep layer of protection they had always relied upon.

With colorful characters taking center stage—such as John Gotti, Anthony “Gaspipe” Casso, Vincent “Chin” Gigante, Joseph Massino, and Carmine “The Snake” Persico—the American mafia is ruptured by cataclysmic changes that are beyond its ability to control; one borgata is beset by civil war as another undergoes an internal blood purge, and a third is toppled by coup. Labor unions that have been under mob control for decades are suddenly lost, opportunities are squandered, top earners are foolishly murdered, and the mob is expelled from industries that took a century for them to infiltrate.

This third volume of the Borgata trilogy follows the years of decline from 1975 to 2005—and is written by a man who knew many of the characters involved and experienced first-hand the external pressures and violent bloodbaths that finally sounded the mob's death knell.

## AUTHOR BIO



## HARDCOVER

**On Sale: 04/07/26**

**Pegasus Books**

**9798897100668**

True Crime

First Print: 10,000

6 x 9, 432 pages

Carton quantity: 12

\$32 (US) / (CAN)

## AUTHOR HOMETOWN

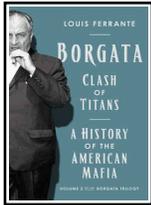
Louis Ferrante/Florida

## OTHER FORMATS

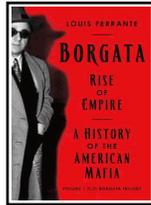
eBook: 9798897100675, \$20.99

**Louis Ferrante**, author of *Borgata: Rise of Empire* and *Borgata: Clash of Titans*, is a former Mafia associate and heist expert who served eight years in prison after refusing to incriminate his fellow Gambino family members. His book *Mob Rules* was an international bestseller, and his Discovery Channel series *Inside the Gangsters Code* earned him a Grierson Award nomination for Presenter of the Year. He lives in Florida.

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*Borgata: Clash of Titans*  
9781639367481  
\$29.95/ Can.



*Borgata*  
9781639366019  
\$29.95/ Can.

# Inheritance

Jane Park

## BOOK DESCRIPTION

**A young woman returns to the prairies, where she revisits her immigrant childhood and confronts a haunting guilt.**

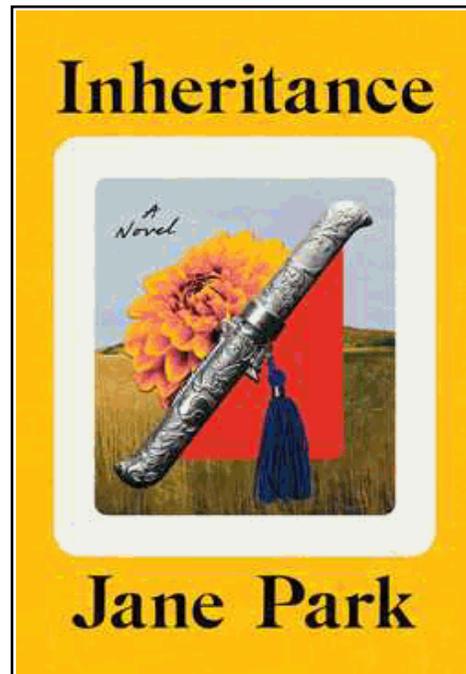
Anne Kim is a lawyer in New York, her success built on forgetting the past. When her father dies, she returns to Edmonton for the funeral and is shocked to discover he was from North Korea and left his brother behind.

As she reads the undelivered letters her father wrote to his brother about life in Canada, she is transported back to her childhood in the 1980s and 90s. She recalls the struggles her parents faced as immigrants who ran a grocery store in a rural prairie town. Anne and her brother, Charles, felt the weight of their father's expectations: Anne was driven to excel and overachieve, whereas Charles rebelled, determined to pursue his own dreams. His rebellion created a rift that culminated in a devastating act, irrevocably shattering their family and leaving Anne overwhelmed by an inescapable guilt.

*Inheritance* explores the immigrant experience, the sacrifices made by both parents and children, and how trauma transfers to the next generation. As Anne journeys to the past, she emerges to finally define life on her own terms, and her story will resonate long after the final page.

## AUTHOR BIO

**Jane Park** is an MFA student at the University of British Columbia. She is a MacDowell Fellow and participated in programs at the 92 Street Y, Banff Centre, the Humber School for Writers, and the Asian American Writer's Workshop. After more than a decade in New York City, she now lives in Calgary, Alberta. This is her debut novel.



## HARDCOVER

**On Sale: 04/07/26**

**Pegasus Books**

**9798897100682**

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

# Thinking Sideways

How to Think Like a Chess Player and Win at Life  
Jennifer Shahade

## BOOK DESCRIPTION

**Essential life lessons from the world of chess—from making smarter choices to building focus and confidence—from a former U.S. champion.**

Chess is the art of the possible—after all, there are more possible chess moves than atoms in the universe.

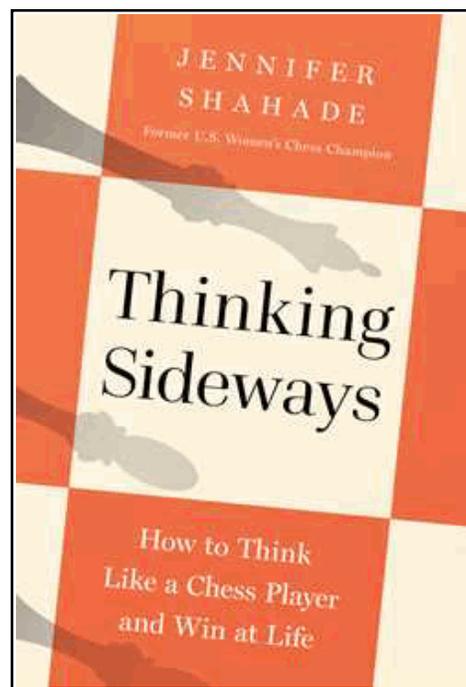
Chess players are experts in considering their options, allowing them to seize an opportunity, idea, or move that no one else saw. Two-time U.S. chess champion Jennifer Shahade calls this "thinking sideways." And in today's hyper competitive world, thinking sideways can help you win at life.

In *Thinking Sideways*, Shahade shows you don't have to be a great chess player to think more like a chess player. From building mind palaces to crafting decision trees, she reveals the most useful strategies from the ancient game that we can use in our daily lives. Drawing on examples from business, sports, and psychology, as well as her own experiences touring the world as a chess and poker player, Shahade transforms our understanding of what success looks like, and how to achieve it for ourselves.

This book is not about playing chess better, or even playing chess at all—it's about how thinking sideways can propel you to success and happiness.

## AUTHOR BIO

**Jennifer Shahade** is a two-time U.S. Women's Chess Champion, author, and professional poker player. She competed on the 2004 U.S. Olympic team that won a silver medal. The first female to win the U.S. Junior Open, Jennifer is passionate about empowerment and creative work around the games she loves most: chess and poker. She is a two-time Global Poker Award winner, has appeared on *Jeopardy!*, and has over 33,000 followers on X. She's also on Instagram with 14,000 followers. Her writing has appeared in *The Washington Post*, *The Wall Street Journal*, and *The New York Times*. She is featured regularly on major news outlets as a spokesperson for women in chess and on topics like *The Queen's Gambit* boom in chess popularity. Jennifer lives in Philadelphia.



## HARDCOVER

**On Sale: 04/07/26**

**Pegasus Books**

**9798897100729**

Self-Help

First Print: 10,000

6 x 9, 320 pages

Carton quantity: 20

\$29.95 (US) / (CAN)

## AUTHOR HOMETOWN

Jennifer

Shahade/Philadelphia/Pennsylvania

a

## OTHER FORMATS

eBook: 9798897100736, \$19.99

# The Confessions of Samuel Pepys

Private Revelations from Britain's Most Famed Diarist  
Guy de la Bédoyère

## BOOK DESCRIPTION

**A remarkable collection of the most personal aspects of Samuel Pepys' diaries, in celebration of the two hundredth anniversary of their publication.**

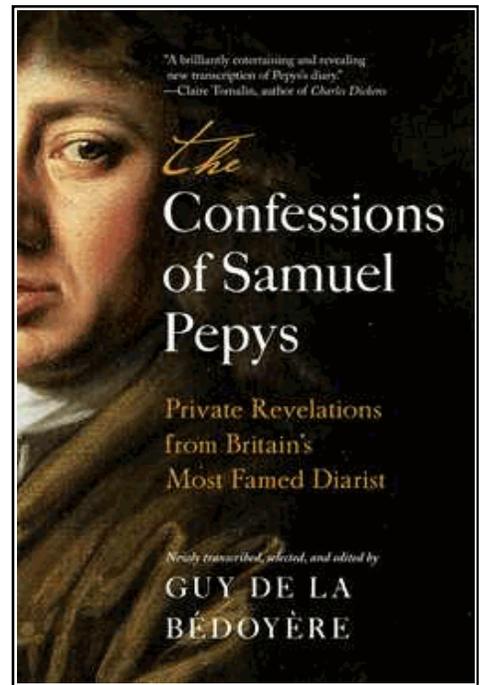
The Diary of Samuel Pepys is the most celebrated personal journal in the English language.

Pepys's candid revelations as he forged his career as a civilian naval official in Restoration London have fascinated readers ever since the first selection was published in 1825. This book focuses on Pepys's controversial private life and is geared for a contemporary readership by charting his varied and complex relationships with women. These included his wife, Elizabeth—whom he both loved and treated abominably—their domestic servants, the mistresses whom he secretly visited in Westminster and Deptford, the great ladies of the court whom he ogled, and the actresses and other female friends whose company he delighted in and combined with casual flirting and petting. All these he recounted in shorthand, often disguising the more salacious occasions in his own cryptic Franco-Latino polyglot or with a primitive system of extraneous consonants.

Most of these controversial entries were excised from nineteenth century editions, but all are featured here in completely new transcriptions—with Pepys's secret code translated—following fresh forensic examination from the original shorthand diary. *The Confessions of Samuel Pepys* also reveals how all previous transcribers of the diary, as well as many of his biographers, have deliberately avoided this controversial element of Pepys's reputation.

## AUTHOR BIO

**Guy de la Bédoyère** is an historian and author with numerous books to his credit. One of very few authors with the ability to read and use the system of shorthand used by the diarist Samuel Pepys (1633–1703), he edited the letters exchanged by Pepys with the diarist John Evelyn (1620–1706) in *Particular Friends: The Correspondence of Samuel Pepys and John Evelyn*, covering their 38-year association and friendship. He has also produced the only edition of Pepys's correspondence to be published in modern times in *The Letters of Samuel Pepys*. Guy lives in Britain.



## HARDCOVER

**On Sale: 04/07/26**

**Pegasus Books**

**9798897100743**

Literary Collections

First Print: 6,000

6 x 9, 400 pages

Carton quantity: 12

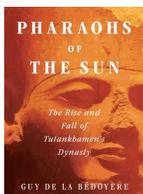
\$32 (US) / (CAN)

## AUTHOR HOMETOWN

Guy de la Bédoyère/Britain

## OTHER FORMATS

eBook: 9798897100750, \$20.99



*Pharaohs of the Sun*

9781639363063

\$35/ Can.

# Inferno

Conn Iggulden

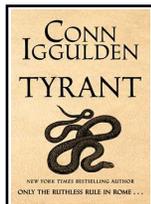
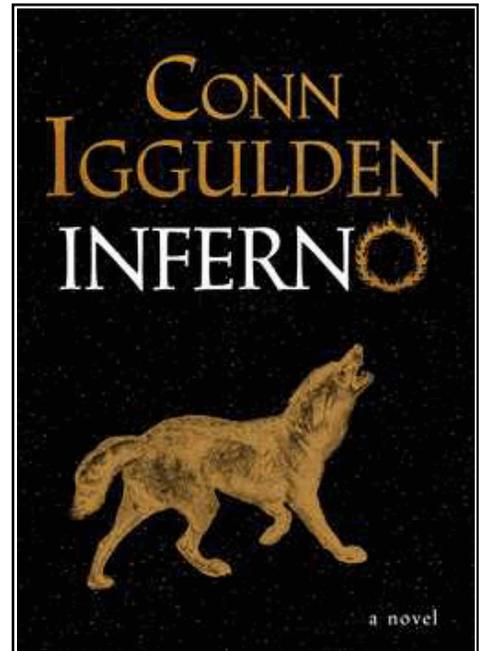
## BOOK DESCRIPTION

From *New York Times* bestselling author Conn Iggulden, the final novel in his trilogy of Nero, as he faces the last challenges in his quest for ultimate dominion over the Roman Empire.

historical fiction;fiction;Conn Iggulden;Inferno;Nero;Tyrant;Empire;Empress Agrippina;Roman;Ancient Rome;Emperor Tiberius;Emperor Augustus;Ancient Rome 50 AD;50 AD;Nero Claudius Caesar Augustus Germanicus;game of power;alliances;betrayals;rise to poer;fight for power;

## AUTHOR BIO

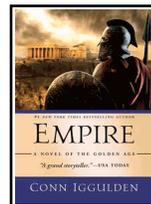
**Conn Iggulden** is one of the most accomplished authors of historical fiction writing today. Among his numerous bestselling novels, he is the author of *Tyrant*, *Nero*, *The Abbot's Tale*, *The Falcon of Sparta*, *The Gates of Athens*, *Protector*, *The Lion*, and *Empire*, all available from Pegasus Books. Conn lives in London.



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# Where the Earth Meets the Sky

A Study of Penguins, People, and Place in Antarctica

Louise K. Blight

## BOOK DESCRIPTION

Set in the coldest, most inaccessible landscape on the planet, this is the story of a female scientist navigating Antarctica's extreme wilderness, revealing how nature can heal the human soul.

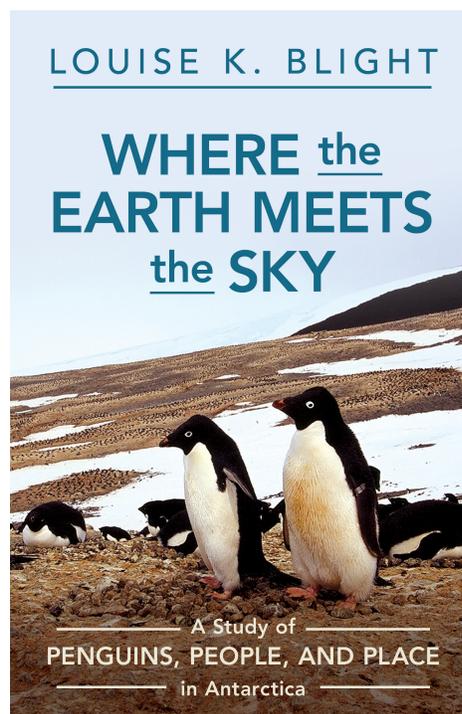
*Where the Earth Meets the Sky* is a chronicle of Louise's time working in the most isolated place in the world. With just one other human being and two thousand penguins for company, this remote Antarctic laboratory allowed her not only to advance the study of seabirds, but also to discover important truths about grief, loss, and the capacity of the natural world to help us heal.

Antarctica is a land of extremes. The coldest, windiest, and most inaccessible part of our planet, science and exploration there have long captured the public imagination. But while its hurricane force winds, tooth-breaking cold, and resident penguins have long been iconic, the perspective of a practicing female scientist is all but absent from modern day Antarctic accounts. *Where the Earth Meets the Sky* fills that gap.

At their base in a remote two-person research camp, Louise and her campmate David Ainley—one of the greatest Antarctic scientists on the planet—live in a world defined by hostile weather, breathtaking beauty, a continuous parade of avian visitors, and an occasional human visitor from a nearby research station. There she explores the lingering grief that has followed the untimely death of her sister, and presents penguins as a window into how climate change and other environmental impacts are altering what has been one of the most untouched corners of the globe.

While penguins and the awe-inspiring landscapes they inhabit provide the thread that runs through this story, a central theme is how the world's most unforgiving environment has shaped the psyches of Antarctica's human visitors, past and present. The story unfolds at the isolated scientific bases of Ross Island, where Sir Ernest Shackleton and Robert Falcon Scott launched their attempts at the South Pole. Dramatic stories of these and other early explorers are woven into the narrative, along with a cast of compelling modern-day characters who choose to spend long periods in extreme isolation.

As the globe lurches from one crisis to the next, Antarctica can be seen as a metaphorical place of sanctuary. Experiencing the Antarctic wildernesses has the potential to heal the human



## HARDCOVER

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## AUTHOR HOMETOWN

Louise K. Blight/British

Columbia/Canada

## OTHER FORMATS

eBook: 9798897100613, \$19.99

# How to Build a Haunted House

The History of a Cultural Obsession

Caitlin Blackwell Baines

## BOOK DESCRIPTION

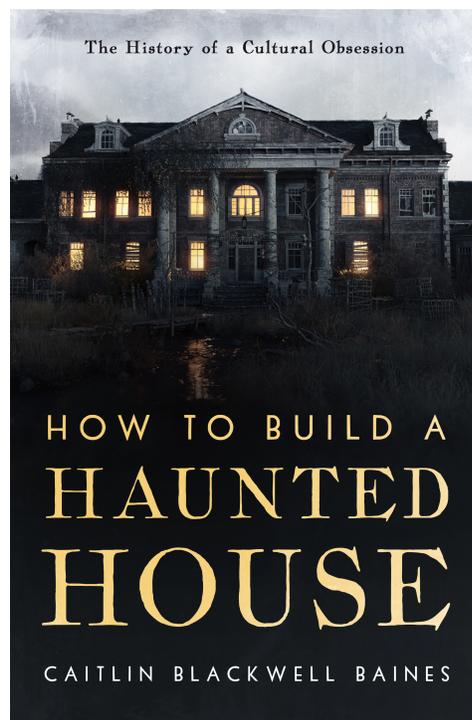
**A cultural history of the phenomenon of the 'haunted house' as seen through art, architecture, and ghost stories.**

What makes a house haunted? Why do some buildings conjure up a reputation for being particularly creepy, while others leave us unmoved? Barring the possibility of a looming afterlife, what are the particular features, contexts, and histories that lend a building the dreaded identity of haunted house?

*How to Build a Haunted House* tours some of the world's most famously spine-chilling structures in search of answers. From Medieval Scotland to Enlightenment-era London; Victorian suburbs to pre-Civil War Louisiana, Blackwell Baines, an expert in Gothic art and architecture, will explore that specific set of ingredients that captures our imaginations and contributes to our collective understanding of the eternally eerie. After all, whether a staunch sceptic or paranormal enthusiast, we all know a haunted house when we see one.

## AUTHOR BIO

**Caitlin Blackwell Baines** is an art historian specializing in Gothic art and architecture. Born in Toronto, she later emigrated to Britain to pursue an MA from the Courtauld Institute of Art and a PhD from the University of York in art history. Upon completing her studies, she worked as a curator at Mount Stuart, a late Victorian Gothic Revival palace. When she isn't visiting haunted houses and recording her ghost story-themed history podcast, *Haunted Homes*, Caitlin is based in East Sussex, England.



## HARDCOVER

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## AUTHOR HOMETOWN

Caitlin Blackwell Baines/Britain

## OTHER FORMATS

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